

Articles about Tom Zubrycki and his films

Book article published on BILLAL and TEMPLE OF DREAMS. "Lebanese Muslims Speak Back: Two Films by Tom Zubrycki" by Susie Khamis, in **Diasporas of Australian Cinema** eds: Simpson, Murawska and Lambert. Intellect Press. 2009

Book article published on MOLLY & MOBARAK. "I'm Falling in Your Love': Cross-cultural Romance and the Refugee Film" by Sonia Tascon in **Diasporas of Australian Cinema** eds: Simpson, Murawska and Lambert. Intellect Press. 2009

Journal article published on 1984 film KEMIRA - DIARY OF A STRIKE: "**Showing some fight: Kemira's challenge to industrial relations**" by Rebecca Coyle & Lisa Milner pp 178 - 183 *Metro Magazine* 153, 2007

"On filmmaking, history and other obsessions" by Patrick Armstrong, *Metro Magazine*

"Tracing the Music" - Veronica Gleeson talks to Tom Zubrycki about his latest directorial debut" in *IF Magazine* September 2005

Interview with Tom Zubrycki on MOLLY & MOBARAK with Sarah Runcie in the *Australian Film Commission on-line newsletter*, 2004

"Reclaiming The Personal As Political" (article critically examining THE DIPLOMAT and other films about East Timor) in *Metro Magazine*, No 138 by Mary Debrett. 2002

Research Essay "Politicising the Community and the Personal – the construction of narrative in the cinema of Tom Zubrycki" by Kerry L Peachey. Written as a thesis for "Contemporary Cinema" at Griffith University 1995.

"Going Public with private turmoil" in *Sydney Morning Herald*, October 7, 1993.

"Home is where the heart is" – an interview with Tom Zubrycki about HOMELANDS in *Filmnews*, September 1993.

"Film captures revolutionary's haunted past" about "Homelands" in *The Australian*, October 15, 1993.

"Framing the Political – a study of political film produced in Australia". Thesis submitted by James Kesteven for the Bachelor of Communications (Hons) at University of Technology, Sydney. Article references Zubrycki's films.

An interview with documentary film-maker, Tom Zubrycki about his recent film, AMONGST EQUALS. By Hunter Corday, *Metro Magazine* M85. 1990

“Recruited Voices - construction of a textual voice in selected Australian documentaries” by Sybil Bell. Submitted to the Dept. of Communication, Queensland Institute of Technology, for Master of Business Communication 1989

Article on Tom Zubrycki in *Times on Sunday* 20 September 1987.

Presentation **De-constructing “Waterloo”**, delivered at the *Oral History Conference*, Brisbane 1981

Interview with Tom Zubrycki and Russ Hermann (about their community and union video work) in *Access Video* 27. 1979

Articles/Papers/Presentations by Tom Zubrycki

“The documentary: art and survival”

Article in *Real Time* No. 60, May 2004

“Documentaries are the moral conscience of the nation.”

Presentation to the *Independent Scholars Association of Australia*, NSW Chapter, as part of a series of "Conversations with Cultural Pacemakers" at the State Library of NSW, 2003

“Profession, privilege and passion”

Presentation at the ASDA Conference 2002: "Persistence of Vision"

“Filming Diasporas”

Presentation at the *Visible Evidence Conference*, Griffith University. 2001. The article re-visits HOMELANDS and BILLAL and addresses collaborative strategies he adopted to break down the unequal power relationship between filmmaker and subject.

“THE DIPLOMAT - Director's notes by Tom Zubrycki”

METRO Magazine M124/125.

“Documenting the Reel”

Article in *IF (Independent Filmmaker) Magazine* analysing his approach to making THE SECRET SAFARI. 2001.

“Ahead of history - the documentary filmmaker in the age of extremes”.

The 2000 NSW Premier's History Awards Address in Wollongong.

Newspaper article critical of the declining government support for documentary in “The Heckler” column of the *Sydney Morning Herald*, Nov. 2000.

Presentation Australian Film and National Identity Symposium

held at *Screensound* Canberra, October 2000.

“The making of THE DIPLOMAT”.

Presentation at *Documentary Sites, Third International Documentary Conference*, Auckland 2000.

“Working as a Documentary Filmmaker”

Article in *The Australian Photographic Journal*, 1997

“Documentary: A personal view”.

Article in *Second Take* ed. by Raffaele Caputo & Geoff Burton. Allen&Unwin (publishers), 1999

“Technology, Truth and Reality”

Presentation at Australian Film & TV School, November 1998

“From Video to Film and Back Again”.

Article in *METRO Magazine* No 107, 1997

Presentation on AMONGST EQUALS at the *Oral History Conference* Brisbane 1993

“Postcards to Beirut – a documentary screenplay” (written with Stan Correy)

Article in *HOMELAND* ed. George Papaellinas 1991

Presentation “Which way the Australian Film Industry”

in a conference on the Arts, Media and Radical Politics, UTS 1985

Presentation “The making of WATERLOO and the issues arising from the film”

at the *Oral History Conference* 1981.

“Using Your Own Media”

Chapter in the resource book *Everyone’s Handbook for Everyday Action*, 1977

“Demystifying Video” (co-written with Brett Levy)

Presented at conference *Video Access From The Inside* at Paddington Town Hall, Sydney, May 29, 1978. Unpublished.

“Video – Agent for Change”

Article in *Tharunka* (UNSW student newspaper) August 7, 1973

“Video Politic”

Article in *City Video Newsletter No 1*, 1974

“Video and Politics”

Article in *City Video National Resource Centre report* 1974-75