

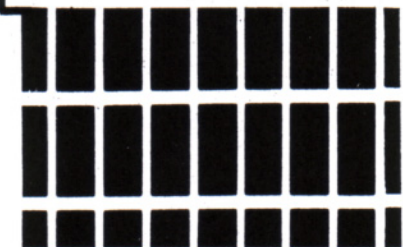
approaches — a locking of historically
"true" past to a present, the two being
connected, resolved and dismissed).
Within this second type — political

If the emphasis can be moved from the
idea of proof to analysis, where to analyse
is to move and challenge (positions and

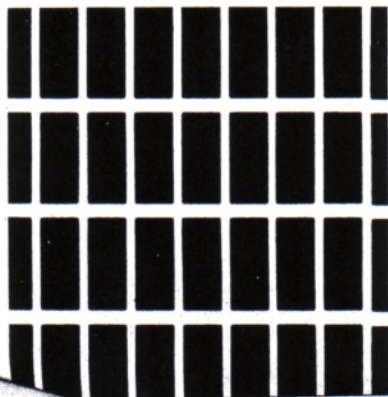
ideology: A Problem in Film History" in
Film Reader 4, 1979, Northwestern Uni,
Illinois.
3 Martin Walsh *The Brechtian Aspects of*

11 An activity to be undertaken by
"practitioners", "viewers" and
"theoreticians".

The **Creative Development Fund** and the
Women's Film Fund of the **Australian Film
Commission** would like to congratulate the
winners in the non feature section of the
1984 **Australian Film Institute Awards**,
particularly:



Lee Whitmore for
NED WETHERED
Winner, **Best Animated Film**



Tom Zubrycki and his crew for
KEMIRA: DIARY OF A STRIKE
Winner, **Best Documentary**



Neill Bell and Kathy Mueller for
EVERY DAY, EVERY NIGHT
Winner, **Best Achievement In Sound**