

TOM ZUBRYCKI

Detailed resume

(Note: For articles, papers & presentations
see the last few pages)

2009

PRODUCER/DIRECTOR

THE HUNGRY TIDE

A documentary about the Pacific nation of Kiribati, one of the countries in the world most vulnerable to climate change. (in production, to be completed late in 2010)

PRODUCER

STOLEN

77 mins

Australian filmmakers Daniel Fallshaw and Violeta Ayala go to the Saharawi refugee camps in the Algerian desert to make a film about the human price of the long lasting political conflict in the Western Sahara, and find a society where slavery still exists.

2008

PRODUCER

THE INTERVENTION

56 mins

A documentary which follows the process of implementation of the Commonwealth's Emergency Intervention into the welfare of Aboriginal communities. The focus is the Katherine region of the Northern Territory. (Director Julie Nimmo for the ABC)

WANJA – THE WARRIOR DOG

26 mins

An experimental documentary about Auntie Barb, an indigenous woman living on The Block in Redfern and her relationship with Wanja, her blue healer dog. (Director Ange Abdilla)

MAD MORRO

56 mins

A story of a 30 year old Aboriginal man and a blow-by-blow account of what happens to him after his release from jail having served a 13 year sentence. A story about familial love and bonding, and how the effect of prison can either reinforce or break apart that relationship. (Director Kelrick Martin)

2007

PRODUCER

A FIGHTING CHANCE

30 mins

42-year-old Nermin Sabanovic, once a celebrity and champion in his former homeland of Bosnia, tries to make a comeback to the ring after a ten-year absence. However Nermin's ageing body and the concerns of his wife and two daughters means the journey and obstacles ahead will be tougher than ever before. (Co-producer Katrina Lucas, Director Mark Andersson, for SBS)

FESTIVALS & AWARDS

TEMPLE OF DREAMS has its international premiere at the Sydney International Film Festival in June 2007. Broadcast on SBS in December. **Finalist, Best Direction in a Documentary**, Australian Directors Guild Awards.

OTHER

Presents Master Class at the Australian Film Radio & Television School, Melbourne.
Pre-selection juror Sydney International Film Festival.

ASDA representative on SPAA/ASDA Documentary Committee (SADC).

2006

PRODUCER / DIRECTOR

TEMPLE OF DREAMS

89 mins

Fadi Rahman is one of a new breed of young Muslim leaders. Young, charismatic and politically ambitious, he runs a youth centre in Sydney's west in what was once a Masonic Temple. The Centre struggles in the face of council planning regulations, but three determined but often argumentative young women come to his aid. This is a story told from the inside of the Australian Muslim community.

OTHER

Lecturer in Documentary Production at the University of Technology, Sydney.

Lecturer Australian Film Radio & Television School, Sydney.

Pre-selection juror Dendy Awards, Sydney Film Festival .

Documentary Sub-committee, Australian Screen Directors Association (ASDA).

External Script Assessor for NSW Film & Television Office, and the Australian Film Commission.

ASDA representative on SPAA/ASDA Documentary Committee (SADC).

2005

PRODUCER

A PRODIGAL SON

30 min

Bound by culture and his beliefs Ted's father hasn't spoken to his son for 15 years. It is only after a serious illness, that he begins to speak to him again. "The Prodigal Son" is the moving story of a traditional Macedonian family's 'dilemma' with having a gay son, now in his 40's. (Director Tony Radevski)

FESTIVALS & AWARDS

VIETNAM SYMPHONY has its international premiere at the Melbourne International Film Festival in July 2005, and its international premiere at the Pusan Film Festival in Korea.

OTHER

Presents a Master-Class at the Australian International Documentary Festival, Adelaide.

Lecturer in Documentary Production at the University of Technology, Sydney.

Pre-selection juror Dendy Awards, Sydney Film Festival.

Board of Management, Australian Screen Director's Association.

Documentary sub-committee, Convenor, Australian Screen Directors Association.

External Script Assessor for NSW Film & Television Office, and the Australian Film Commission.

2004

WRITER / DIRECTOR

VIETNAM SYMPHONY

52 mins

In 1965, as the Vietnam War intensified and faced with the threat of massive bombing, the Hanoi Conservatorium of Music – all 600 students and teachers - fled to the countryside where they built an entire campus underground, remaining there for 5 years as the war raged around them. The film is a look at Vietnam today through the prism of the past. (produced by Kerry Herman, for Film Australia and SBS)

EXECUTIVE PRODUCER

SHORT STORIES

4 x 1/2 hour series

Four-part series about people of short stature

Produced & directed by Matthew Tucker and Stuart Carney for SBSi.

OTHER

Lecturer in Documentary Production at the University of Technology, Sydney.

Chairman International Jury, Mumbai Documentary and Short Film Festival, India.

Pre-selection juror Dendy Awards, Sydney Film Festival.

Board of Management. Australian Screen Director's Association.

Interviewed on Margaret Throsby program, ABC Radio National.

External Script Assessor for NSW Film & Television Office, and the Australian Film Commission.

2003

WRITER / PRODUCER / DIRECTOR

MOLLY & MOBARAK

85 mins

A group of Afghan refugees are recruited to work in an abattoir in Young, a small town 4 hours drive from Sydney. Mobarak, one of the refugees, takes English lessons organized by local volunteers. One of these is Lyn Rule, a single mother with a teenage son and a 25-year-old daughter, Molly. Lyn befriends Mobarak, and Molly offers to teach him how to drive. From this relationship love blossoms, at least on Mobarak's side.

FESTIVALS & AWARDS

MOLLY & MOBARAK opens the Margaret Mead Film Festival (2003), and **is** screened in the Joris Ivens competition at IDFA (2003). It goes on to screen at 15 international film festivals.

The film has a **theatrical season** in Sydney, Melbourne, Brisbane and Perth, as well as screenings in the Federal Parliament, Canberra and the NSW Government theatre, Sydney. The film is nominated for Best Documentary **Australian Film Critics Circle Awards** and the **IF Awards**. Screens on SBS.

OTHER

Lecturer in Documentary Production at the University of Technology, Sydney.
Presentation to the **Independent Scholars Association of Australia**, as part of a series of *“Conversations with Cultural Pacemakers”*, NSW Chapter, State Library of NSW.

Pre-selection juror Dendy Awards, Sydney Film Festival.

Representative Member SPAA/ASDA Documentary Council.

2002

PRODUCER

MAKING VENUS

70 mins

A revealing portrait of the terrors and excitement of making a low-budget feature film, from fundraising to final test screenings. The film has its international premiere at the Sydney Film Festival and a short **theatrical season** at the Chauvel Cinema, Paddington, Sydney. Broadcast on SBS. (Director Gary Doust)

GULPILIL – One Red Blood

A portrait the Australian indigenous actor David Gulpilil charting his career from his origins as a strictly tribal man who spoke no English to an acclaimed leading actor. International Premiere at the Melbourne Film Festival followed by broadcast on ABC. (Director Darlene Johnson)

OTHER

Awarded **Documentary Fellowship** by the NSW Film &TV office.

2001

CO-WRITER / DIRECTOR

THE SECRET SAFARI

52 mins

A documentary (interview driven with re-constructions) about an overland safari truck which, between 1986 and 1993, ran 40 successful trips smuggling arms into the townships of South Africa without the passengers knowledge. An account of one of the ANC's most audacious military operations in the armed fight against apartheid. (The film was financed by SBS –TV, YLE, SABC, The Learning Channel)

FESTIVALS & AWARDS

THE SECRET SAFARI wins the Dendy award for Best Documentary at the Sydney Film festival. It also wins Best Editing in a non-feature film AFI Awards 2001. Broadcast on SBS.

THE DIPLOMAT wins **Best Documentary** and **Best Direction in a Documentary** at the *Australian Film Institute Awards 2001*. Other prizes include Golden Maille (first prize) Hawaii International Film Festival, Best Film (Audience vote) - Sydney and Melbourne Film festivals, Rudolf Vrba Award - One World 2001 Festival, Prague, Best television documentary and overall Winner - Austcare Media Awards.

THE DIPLOMAT is selected for over 30 international festivals London, Vancouver, Berlin (Forum of New Cinema), Visions du Reel, Santa Barbara, San Francisco, London,

Hollywood, Margaret Mead, Singapore, Cork, Hong Kong, Durban, Santa Barbara. The film has a **theatrical season** in Sydney & Melbourne.

OTHER

One of 21 directors to be given an inaugural **A.S.D.A accreditation** in recognition of his body of work and “excellence in the art of screen direction” by the Australian Screen Directors Association.

Participates in two panels at the *Australian International Documentary Conference*:

- **Story-telling.** e.g. THE DIPLOMAT and BILLAL where the script evolved in the shooting and on the editing bench.
- **Social Justice.** Discusses strategies in relation to the personal always being political.

2000

PRODUCER

STOLEN GENERATIONS

52 mins

An historical account based on personal testimony surveying the policy and practise of removal of 'part-descent' Aboriginal children from their parents. (Directed by Aboriginal filmmaker Darlene Johnson for SBS Independent.)

WRITER / DIRECTOR

THE DIPLOMAT

85 mins

A profile of freedom fighter and Nobel Peace Prize winner Jose Ramos Horta in the final tumultuous year of his campaign to secure independence for his country of East Timor. (Producer Sally Browning for Film Australia and SBS)

FESTIVALS & AWARDS

STOLEN GENERATIONS is nominated for **Best Documentary Australian Film Institute Awards 2000**. The film also is nominated for an **International Emmy**. Prizes included 'The Golden Gate Award, History Category' - San Francisco International Film Festival, 'Critics Award' - Creteil International Festival of Women's Films. The film is screened at Tel Aviv, Margaret Mead, One World (Prague), San Francisco, Hollywood Black Film Festival and Montreal. It is shown on terrestrial television in Canada, Finland, South Africa, Denmark, Austria.

OTHER

Course Director "Art of Documentary" Australian Film Television and Radio School.

Presents the 2000 NSW Premier's History Awards Address: 'Ahead of history' - the documentary filmmaker in the age of extremes' in Wollongong.

Participant Round Table on Cross-cultural Filmmaking, Braidwood NSW. Convened by the Centre for Cross-Cultural Research, ANU.

1998/99

PRODUCER

WHITEYS LIKE US

52 mins

An observational account of what happens when 15 white strangers who undertake an 8 week-long 'course' to discuss, argue and hopefully learn about Aboriginal reconciliation. The film is awarded The United Nations Association of Australia Media Peace Prize and sold to SBS Independent

DR. JAZZ

55 min

A personal view of the relationship between jazz, art, and filmmaking by Sydney-based filmmaker David Perry. Broadcast on the ABC.

FESTIVALS & AWARDS

EXILE IN SARAJEVO wins an *International Emmy* for Best Documentary, the *Australian Film Critics Circle Award* for Best Documentary and is nominated for Best Documentary AFI Awards. Film is shown at more than 20 international festivals including Toronto, Amsterdam Sydney, Melbourne, San Francisco. Television sales include SBS, CNN International, CBC Canada, NHK Japan. The film had a **theatrical season** in Sydney & Melbourne.

OTHER

Course Director "Art of Documentary" Australian Film Television & Radio School, Perth

Board of Management, Addison Rd Community Centre, Marrickville

Presentation on ethics at the 4th Australian International Documentary Conference., Brisbane

1996/97

PRODUCER

EXILE IN SARAJEVO

91 mins

A personal, highly emotive behind-the-scenes account of the Balkan war and its effects on the city of Sarajevo filmed over the concluding six month period of the fighting. (Directed by Tahir Cambis and Alma Sazbaz)

FESTIVALS & AWARDS

BILLAL. World Premier at the Sydney Film Festival. Voted in top 10 of documentaries screened. The film is also nominated for Best Documentary Australian Film Institute Awards, and for Best Documentary_Aust Film Critics Awards. The film also plays at numerous film festivals in Australia and around the world including Melbourne, Brisbane, London, Vancouver, Amsterdam, Munich, Sao Paolo and Margaret Mead. Film is shown on ABC television as well as on Channel 4 – UK. The film has a **theatrical season** in Sydney, Melbourne & Perth

OTHER

Consultant Commissioning Editor SBS Independent.

Awarded **Documentary Fellowship** by the Australian Film Commission

Course Director “Art of Documentary” Australian Film Television and Radio School

Speaker in forum “How Reality is represented on the screen” NSW Writer’s Centre, 26/06/96

Speaker “Conversation on Film” presented by the Australian Film Institute,

Convenor Documentary Sub-committee Australian Screen Directors Association

1994/95

WRITER / DIRECTOR / PRODUCER

BILLAL

90 min

The life of a Lebanese family undergoes a series of dramatic twists when their teenage boy suffers major brain damage following an incident where he is run-down by an Anglo-Australian teenager in Sydney's west. *(Tom rates this as his best film)*

FESTIVALS & AWARDS

HOMELANDS is awarded the prize for **Best Documentary** at the **Australian Film Critics Circle Awards**, The film is nominated for **Best Documentary AFI AWARDS 1994**. Film is also screened at local and international festivals including Sydney, Melbourne, Brisbane Toronto, Amsterdam, San Francisco and Cinema du Reel and Margaret Mead. Television broadcasts includes SBS, Discovery Channel (world). The film has a **theatrical season** in Sydney, Melbourne, Adelaide and Perth. Screens at the Australian International Documentary Conference 1994. See **review** in *Cinema Papers No 95*.

1992/93

WRITER / DIRECTOR / PRODUCER

HOMELANDS

80 min

A story about a refugee family living Melbourne torn apart by their conflicting desire to return to their homeland in El Salvador. The film follows the personal drama in the family's life over 18 months. Screened on SBS

1989-91

WRITER / DIRECTOR / PRODUCER

BRAN NUE DAE

55 mins

A film about the life of Broome Aboriginal playwright Jimmy Chi and the production of the first Australian musical to be written owned and staged by Aboriginal people. The film screens on the ABC and is shown at Melbourne, Montreux, and Hawaii film festivals.

LORD OF THE BUSH

55 mins

A portrait of eccentric British developer Lord McAlpine and his new found domain - the town of Broome and its Aboriginal community in the remote north of Western Australia. The film is screened on the ABC and shown at film festivals including Melbourne and Cinema du Reel (Paris). The film is nominated for **Best Documentary Australian Film Institute Awards**.

CO-PRODUCER / CO-DIRECTOR

STRANGERS IN PARADISE

50 mins

Twelve American and British tourists go on a ten day guided tour of Australia at the height of the Bicentennial celebrations. The film comments critically about the way Aboriginal culture is being misrepresented by white Australian tour operators to foreign tourists.

OTHER

Board member. Australian Screen Directors Association

1988

WRITER / DIRECTOR / PRODUCER

AMONGST EQUALS

90 mins

A feature doco about the history of the Australian Trade Union movement sponsored by the ACTU and produced by Film Australia. The film is released by the filmmaker in controversial circumstances following a 12 month dispute after the ACTU attempted to censor it . The film is widely debated in filmmaking circles, and articles were published in Filmnews . Screenings over several days are held at the Chauvel Cinema in Sydney. Following one of the screenings a forum takes place with all relevant parties to the dispute present. The film is also shown at the Melbourne International film festival.

MARRICKVILLE

30 mins

A profile of the inner Sydney suburb of Marrickville and its diverse ethnic community. Produced for the SBS Mosaic program.

FESTIVALS & AWARDS

FRIENDS & ENEMIES premieres at the Sydney Film Festival 1987. The film is also shown at a variety of other international festivals including Melbourne, London, Rotterdam, Nyon, Leipzig. The film has a **theatrical season** in Sydney Melbourne, Adelaide and Perth, is screened at the first Australian International Documentary Conference 1987.

1985-86

WRITER / DIRECTOR / PRODUCER

FRIENDS & ENEMIES

90 mins

A blow by blow account of a year long industrial dispute in Queensland seen through two main characters personifying two opposing sides of the strike - the National Party Industrial Affairs minister Vince Lester, and rank and file union activist Bernie Neville. The film was made under the Documentary Fellowship Scheme of the Australian Film Commission.

FESTIVALS & AWARDS

FRIENDS & ENEMIES: Nomination for Best Documentary 1987 AFI Awards.

Awarded inaugural **Documentary Fellowship** by the Australian Film Commission (Brian McKenzie and Gary Kildea were the other two recipients) on basis of ability to produce "excellence and innovation in documentary".

1982-84

PRODUCER / DIRECTOR

KEMIRA - DIARY OF A STRIKE

60 mins

A day-by-day account of a sixteen-day underground Wollongong colliery sit-in strike which led to the storming of Parliament House, Canberra. The incident is mirrored through one of the families of the striking miners. The film is exhibited theatrically in Sydney (at Sydney Opera House), Melbourne, Adelaide and Perth.

PORT BOTANY - A PLANNING DILEMMA

for the Planning Research Centre, Sydney University. The video is about the planning issues associated with the Botany Bay Port Development. See **interview** with Tom Zubrycki about the film in *FilmNews*, October 1984.

FESTIVALS & AWARDS

KEMIRA - DIARY OF A STRIKE wins **Best Documentary** at the *Australian Film Institute Awards 2001*. Other prizes include Best Documentary Film, Tyneside Film Festival, Newcastle-on-Tyne and Silver Bear, Leipzig. The film is shown at numerous

film festivals including Sydney, Melbourne, Tyneside, Berlin, San Francisco, London, Nyon, Leipzig.

OTHER

Researcher “Migrant Experience” – 6 part series produced by Film Australia for SBS-TV.

Member of Board of Paddington Video Access Centre, which changed its name to “Metro TV”.

1979-81

PRODUCER / DIRECTOR

WATERLOO

48 mins

A historical account of a 50 year battle by residents of an inner Sydney suburb to save the area from slum clearance and high rise redevelopment. The film is exhibited theatrically in Sydney at the Sydney Filmmakers Co-op. **Interview** with Tom Zubrycki about the film in *FilmNews*, April 1981. **Review** by Meaghan Morris in *Sydney Morning Herald*.

FESTIVALS & AWARDS

WATERLOO wins **Best Documentary** at the Dendy Awards, Sydney Film Festival 1981. International film festival screenings include Nyon, Leipzig, Bilbao and Festival del Populi.

OTHER

Produces two short films on 16mm as part of an anti-smoking campaign for the NSW Dept. of Health produced through the NSW Film & TV Office.

Co-producer (with Dany Torsh) of video SUGAR N’ SNAILS analysing sex-role socialisation.

Produced radio programs and helped run test broadcasts for Southern Media, a community FM radio station.

Organises and co-ordinates (with Russ Hermann) VIDEO MAYFAIR – the first ever public exhibition of independently made video in Sydney. May 1979. Screened “Addison Rd Drop-in”, one of his early videos.

Feature Interview (with Russ Hermann) in *Access Video News* Spring 1979 Vol 5, No 4 about video production work with unions. Tom collaborated with Russ Herman to make “The Painters & Dockers Strike” and “Sack Black”.

Member of the **Sydney Filmmakers Co-operative**. The co-op distributed some of his early videos plus the films made on 16mm: WATERLOO and KEMIRA - DIARY OF A STRIKE

Editorial Board "Filmnews" published by the Sydney Filmmakers Co-operative.

Board Member: Newtown Neighbourhood Centre.

Course co-ordinator/lecturer - video production workshops in 1/2 inch and U-matic formats for the Australian Film & TV School industry program.

Lecturer in video production in the MAP (Media Arts and Production) Department of University of Technology, Sydney.

1975-78

Establishes and operates the 'Community Media Bus' - a mobile video production and information service in the Marrickville Municipality, Sydney. The service was initially federally (and later state-funded) and ran for 5 years as a community-based mobile video production unit), as well as delivering information about government services to multicultural community. The bus contained a black & white video portapak, a 1/2 inch video editing system, a video monitor housed in a window of the bus which re-played tapes to on-lookers, a public address system, and a library of information resources. See *Access Video News* Vol 2, No 4 1976.

Commissioned to produce and direct videos for various federal government departments and including the NSW Health Commission, The Australia Council and the Commonwealth Schools Commission and the Department of Urban and Regional Development.

Commissioned by Hurstville Council to implement and supervise a **video interaction program** designed to foster community involvement in the planning of a local community centre.

Member of collective making a 40 min video THE GREATEST ADVERTISING CAMPAIGN THIS COUNTRY'S EVER KNOWN (1976) about the media coverage of the anniversary of the overthrow of the Whitlam government in 1975.

Produces and directs issue-based advocacy videos in collaboration with inner-Sydney communities and trade unions using black and white 'porta-paks' : THE INNER CITY TAPE (1975), COLLINGWOOD COMMUNITY SCHOOL (1976), ADDISON ROAD DROP-IN(1977, 25 MINS), THE PAINTERS & DOCKERS STRIKE (with Russ Hermann, 1976, 30 mins.) SACK BLACK- the struggle for democracy in the New South Wales branch of the Builders Labourers Federation (with Russ Hermann 1978, 40 mins); PORT BOTANY - A PLANNING DILEMMA (1979, 50 mins)

Produces a video submission for the Inner Sydney Regional Council for Social Development as part of the Council's submission to the Royal Commission on Human Relationships

Produces educational slide-kit on Indo-Chinese Refugee groups for Austcare

Tutor in community studies (Dept of Sociology) Macquarie University.

Board Member: Inner Sydney Council for Social Development

Board Member: Newtown Neighbourhood Centre

Participant ethnographic film conference organised by David & Judith Macdougall, Australian National University, Canberra. Saw films by Wiseman, Pennebakers, Maysles Brothers etc. Exposed to 'direct cinema' styles for the first time.

1972-74

Tutor in the Sociology Dept Uni of NSW

PhD candidate (in Sociology) Uni of NSW

Starts making issue-based advocacy videos in collaboration with inner-Sydney communities and trade unions using black and white 'porta-paks'. Directed, shot and edited his own programs. E.g. WE HAVE TO LIVE WITH IT (1974, 23 mins). Made in conjunction with a community-based campaign to stop heavy container traffic using narrow Balmain streets. The video was re-played at local meetings at the Balmain Town Hall and enabled residents to communicate their views more effectively to policy makers. FIG ST FIASCO (1974, 40 mins). A process video of the residents lead campaign to stop a freeway cutting through and decimating the inner Sydney residential areas of Glebe and Ultimo.

Full list including clips can be found on www.tomzubrycki.com/films-pre1980.html

1971

Masters of Arts (Uni of NSW) – first class honours in Sociology

Enrolled in PhD program. Started research on Alternative Communities in Northern New South Wales. Phd was never completed, but the first chapter was published in **The Other...** (Margaret Smith ed)

1968

Bachelor Of Science Degree (ANU) specialising in Physics and Mathematics.

1965

High School: St Edmunds College, Canberra.

Articles about Tom Zubrycki and his films

Book article published on BILLAL and TEMPLE OF DREAMS. "Lebanese Muslims Speak Back: Two Films by Tom Zubrycki" by Susie Khamis, in **Diasporas of Australian Cinema** eds: Simpson, Murawska and Lambert. Intellect Press. 2009

Book article published on MOLLY & MOBARAK. "I'm Falling in Your Love': Cross-cultural Romance and the Refugee Film" by Sonia Tascon in **Diasporas of Australian Cinema** eds: Simpson, Murawska and Lambert. Intellect Press. 2009

Journal article published on 1984 film KEMIRA - DIARY OF A STRIKE: "**Showing some fight: Kemira's challenge to industrial relations**" by Rebecca Coyle & Lisa Milner pp 178 - 183 *Metro Magazine* 153, 2007

"On filmmaking, history and other obsessions" by Patrick Armstrong, *Metro Magazine*

"Tracing the Music" - Veronica Gleeson talks to Tom Zubrycki about his latest directorial debut" in *IF Magazine* September 2005

Interview with Tom Zubrycki on MOLLY & MOBARAK with Sarah Runcie in the *Australian Film Commission on-line newsletter*, 2004

"Reclaiming The Personal As Political" (article critically examining THE DIPLOMAT and other films about East Timor) in *Metro Magazine*, No 138 by Mary Debrett. 2002

Research Essay "Politicising the Community and the Personal – the construction of narrative in the cinema of Tom Zubrycki" by Kerry L Peachey. Written as a thesis for "Contemporary Cinema" at Griffith University 1995.

"Going Public with private turmoil" in *Sydney Morning Herald*, October 7, 1993.

"Home is where the heart is" – an interview with Tom Zubrycki about HOMELANDS in *Filmnews*, September 1993.

"Film captures revolutionary's haunted past" about "Homelands" in *The Australian*, October 15, 1993.

"Framing the Political – a study of political film produced in Australia". Thesis submitted by James Kesteven for the Bachelor of Communications (Hons) at University of Technology, Sydney. Article references Zubrycki's films.

An interview with documentary film-maker, Tom Zubrycki about his recent film, AMONGST EQUALS. By Hunter Corday, *Metro Magazine* M85. 1990

“Recruited Voices - construction of a textual voice in selected Australian documentaries” by Sybil Bell. Submitted to the Dept. of Communication, Queensland Institute of Technology, for Master of Business Communication 1989

Article on Tom Zubrycki in *Times on Sunday* 20 September 1987.

Presentation **De-constructing “Waterloo”**, delivered at the *Oral History Conference*, Brisbane 1981

Interview with Tom Zubrycki and Russ Hermann (about their community and union video work) in *Access Video* 27. 1979

Articles/Papers/Presentations by Tom Zubrycki

“The documentary: art and survival”

Article in *Real Time* No. 60, May 2004

“Documentaries are the moral conscience of the nation.”

Presentation to the *Independent Scholars Association of Australia*, NSW Chapter, as part of a series of "Conversations with Cultural Pacemakers" at the State Library of NSW, 2003

“Profession, privilege and passion”

Presentation at the ASDA Conference 2002: "Persistence of Vision"

“Filming Diasporas”

Presentation at the *Visible Evidence Conference*, Griffith University. 2001. The article re-visits HOMELANDS and BILLAL and addresses collaborative strategies he adopted to break down the unequal power relationship between filmmaker and subject.

“THE DIPLOMAT - Director's notes by Tom Zubrycki”

METRO Magazine M124/125.

“Documenting the Reel”

Article in *IF (Independent Filmmaker) Magazine* analysing his approach to making THE SECRET SAFARI. 2001.

“Ahead of history - the documentary filmmaker in the age of extremes”.

The 2000 NSW Premier's History Awards Address in Wollongong.

Newspaper article critical of the declining government support for documentary in “The Heckler” column of the *Sydney Morning Herald*, Nov. 2000.

Presentation Australian Film and National Identity Symposium

held at *Screensound* Canberra, October 2000.

“The making of THE DIPLOMAT”.

Presentation at *Documentary Sites, Third International Documentary Conference*, Auckland 2000.

“Working as a Documentary Filmmaker”

Article in *The Australian Photographic Journal*, 1997

“Documentary: A personal view”.

Article in *Second Take* ed. by Raffaele Caputo & Geoff Burton. Allen&Unwin (publishers), 1999

“Technology, Truth and Reality”

Presentation at Australian Film & TV School, November 1998

“From Video to Film and Back Again”.

Article in *METRO Magazine* No 107, 1997

Presentation on AMONGST EQUALS at the *Oral History Conference* Brisbane 1993

“Postcards to Beirut – a documentary screenplay” (written with Stan Correy)

Article in *HOMELAND* ed. George Papaellinas 1991

Presentation “Which way the Australian Film Industry”

in a conference on the Arts, Media and Radical Politics, UTS 1985

Presentation “The making of WATERLOO and the issues arising from the film”

at the *Oral History Conference* 1981.

“Using Your Own Media”

Chapter in the resource book *Everyone’s Handbook for Everyday Action*, 1977

“Demystifying Video” (co-written with Brett Levy)

Presented at conference *Video Access From The Inside* at Paddington Town Hall, Sydney, May 29, 1978. Unpublished.

“Video – Agent for Change”

Article in *Tharunka* (UNSW student newspaper) August 7, 1973

“Video Politic”

Article in *City Video Newsletter* No 1, 1974

“Video and Politics”

Article in *City Video National Resource Centre report* 1974-75