

TOM ZUBRYCKI FILMOGRAPHY/RESUME

JOTZ Productions
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FILMOGRAPHY

THE CARNIVAL (2023, 84 mins) **Producer**

Filmed over 7 years, this epic road-trip unveils not only the mystery of traveling show-people, but also reveals a family grappling with traditional life in a modern world.

- Director/co-producer: Isabel Darling
- Premiere: Sydney Film Festival 2023

KINDRED (2023, 91 mins) **Co-Producer**

A journey into the emotional landscape of family, love and loss of two close friends, both Aboriginal, who were adopted by white families and have connected back with their bloodline families.

- Directors: Adrian Russell Wills, Gillian Moody
- Co-producer: Gillian Moody
- Premiere: Sydney Film Festival 2023

MEMORY FILM: A filmmakers Diary (2023, 83 mins) **Producer**

A poetic documentary based on Jeni Thornley's Super 8 archive (1974-2003), filmed during the decades of her personal and political filmmaking,

- Writer/director/co-producer: Jeni Thornley
- Premiere: Melbourne International Film Festival 2023

SENSES OF CINEMA (2022, 81 mins) **Co-Director/ Co-Producer**

In Australia in the late 60's artists and filmmakers organised filmmakers' cooperatives - the main ones in Sydney and Melbourne. The Co-ops nurtured Australia's cinema renaissance and created new markets for strikingly innovative Australian content. They were venues from where films were distributed and exhibited - experimental shorts, documentaries and dramas.

- Co-Director/Co-Producer: John Hughes
- Premiere: Melbourne International Film Festival 2022

MY REMBETIKA BLUES (2022, 82 mins) **Producer**

Rembetika music is a music born of exile and the streets. Filmmaker Mary Zournazi traces the journey of her forebears from Smyrna in Turkey to Sydney in the early twentieth century. She discovers more than family history, she finds out how music connects people during times of struggle and crises.

- Writer/director/co-producer: Mary Zournazi
- Premiere: Melbourne Documentary Film Festival 2021

ABLAZE (2020, 90 mins) **Producer**

Opera singer Triki Onus journeys across Australia to solve the mystery surrounding a recently discovered old movie believed to be made by his Aboriginal Grandfather. Through rare archival footage, reimagined events, state-of-the-art animation, motion graphics, and eyewitness accounts, *Ab blaze* tells a compelling story – part detective story, part contemporary opera – of passionate belief and cultural resilience that resonates across generations.

- Writer/directors: Alec Morgan and Tiriki Onus
- Premiere: Melbourne International Film Festival 2021

THE WEATHER DIARIES (2020, 90 mins) **Producer**

A mother's meditation on the future for her aspiring musician daughter in light of our collective failure to act on climate change, despite rapidly worsening impacts around the world. These impacts are dramatized through the plight of flying foxes in Sydney and the attempt by a group of scientists to ensure their survival.

- Writer/director: Kathy Drayton
- Festival and theatrical release: From mid 2020

UNDERMINED – TALES FROM THE KIMBERLEY (2018, 90 mins) **Executive Producer**

Australia's vast and unspoiled Kimberley region is under threat, with mining, pastoralism and irrigated agriculture driving an unprecedented land grab. *UNDERMINED* investigates the politics of an area now branded "the future economic powerhouse of Australia," and what this means for our First People and their unique cultural landscapes.

- Writer/director/co-producer: Nic Wrathall, Writer/co-producer: Stephanie King, Co-producer: Albert Wiggan
- Executive Producer: Mitzi Goldman
- Best Documentary (Audience award), Antenna Film Festival
- Festivals: MIFF, Cinefest Oz, Byron Bay
- Distribution: Umbrella Entertainment

TEACH A MAN TO FISH (2018, 81 mins) **Producer**

Despite a promising artistic career, Grant is unsettled and feels there is something missing in his life. As a fair-skinned, middle-aged, Aboriginal man, with a Norwegian wife and two young "Koori-Wegian" kids, Grant is still struggling with his identity. Concerned that he has been away from his home country of Taree for over twenty years, Grant latches onto the opportunity to quit everything to go fishing with his father. We learn that there is infinitely more to this father and son fishing trip than learning how to catch fish.

- Writer/director: Grant Saunders
- Sydney Film Festival 2018. Finalist Documentary Australia Foundation competition for Best Australian Documentary.
- No.2 in audience vote for most popular documentary at the Festival.
- Commissioned by NITV (National Indigenous Television)

HOPE ROAD (2017, 103 mins) **Writer/Director/Producer**

A refugee from the Sudanese civil war, Zacharia (one of the 'lost boys' of Sudan) lives in Sydney, Australia, with his partner and daughter. He desperately wants to do something for his village, now in the newly created nation of South Sudan. His dream is to build a much-needed school, and he enlists the backing of numerous well-intentioned Australians. Janet, a dedicated supporter, joins him on a 40-day charity walk from the Queensland border to Sydney to raise funds for this venture. Will this strategy raise the funds they need? Thwarted by escalating conflict back in South Sudan, and shocked by a broken relationship, Zac must decide what's important in his life.

- Sydney Film Festival 2017
- Melbourne International Film Festival 2017

FAIR GAME (2017, 53 mins) **Producer**

Heritier Lumumba "Tier" is an immigrant boy with a Congolese father and a Brazilian mother – a black man in a white world – now playing in the top league of the AFL. Tier searches for his own identity in a country and culture that will never really accept him. From the slums of Rio de Janeiro to the dizzying heights of Australian celebrity this is the story of a boy who becomes a man by forging his own perilous path through other's expectations.

- Writer/director/co-producer: Jeff Daniels
- Commissioned by SBS-TV

THE PANTHER WITHIN (2016, 53 mins) **Producer**

Filmmaker Edoardo Crismani goes on a very personal journey re-tracing the history of his grand-pop Joe Murray. In his early years Joe, a member of the stolen generations, was part of a boxing tent troupe. Later, people called him the 'Black Panther' because of his incredible speed and lightning punches in the ring. In the 1930's Joe and Elizabeth, his white German wife, created a vaudeville troupe which travelled all over Victoria. Joe's daughter Barbara together with her son Edoardo hit the road hoping to find some of the missing pieces of Joe's life.

- Writers/directors: Edoardo Crismani, Allan Collins, Co-Producer: Vicki Sugars
- Commissioned by NITV (National Indigenous Television)

DOGS OF DEMOCRACY (2016, 53 mins) **Producer**

Mary Zournazi explores the conditions of austerity and life on the streets through the eyes of the dogs and peoples' everyday experience. Shot in location in Athens, the birthplace of democracy, the film is also about how Greece has become the 'stray dogs of Europe', and how the dogs have become a symbol of hope and dignity for the people and for the anti-austerity movement.

- Writer/director: Mary Zournazi

THE SUNNYBOY (2013, 90 mins) **Producer**

An intimate observational documentary of Jeremy Oxley, the much lauded singer/song-writer/guitarist of the successful 80's band the Sunnyboys and his battle with schizophrenia for some 30 years.

- Writer/Director: Kaye Harrison
- Vivid Festival, Sydney Film Festival (Foxtel competition, Melbourne Film Festival)
- Limited cinema release - Palace
- ABC-TV

MENNY & THE BUNDAROOS (2012, 26 mins) **Producer**

Mt Druitt Indigenous Church is an important gathering place within the Aboriginal community in the Blacktown area of Western Sydney. 13 year-old Menny is a leading member of Church's youth group, and the film follows his involvement in several activities throughout the year. Director: John Harvey

- Writer/Director: John Harvey
- Commissioned by Indigenous Dept ABC

BIG BOSS (2012, 26 mins) **Producer**

The story of a 95 year old Indigenous Elder and her challenge to pass on her traditional knowledge to the next generation.

- Writer/Director: Paul Sinclair
- Commissioned by Indigenous Dept ABC

LIGHT FROM THE SHADOWS (2012, 26 mins) **Producer**

A bio-pic about Danny Eastwood - an influential and groundbreaking Australian Indigenous artist who has been working in western Sydney for over 30 years.

- Writer/Director: Director: John Harvey
- Commissioned by Artscape and Indigenous Dept ABC

THE HUNGRY TIDE (2011, 83 mins) **Writer/Director/Producer**

A Kiribati woman has the task of alerting the world to her sinking Pacific homeland. Shy at first, we watch her grow in confidence as she takes her message to the world stage. *The Hungry Tide* premiered at the Sydney Film Festival, and played at the Melbourne Film Festival, and had its world premiere at IDFA in the Green Screen Competition.

- Sydney & Melbourne Film Festivals 2011
- IDFA 2011, FIFO 2012 (Special jury prize), Doc NZ 2012
- Finalist ATOM awards
- Nominated for Best Documentary, Australian Directors Guild Awards
- SBS-TV
- Website: <http://thehungrytide.com.au>

STOLEN (2009, 78 mins) **Producer**

Two Australian Filmmakers go to the Saharawi refugee camps in the Algerian desert to make a film about the human price of the long lasting political conflict in the Western Sahara, and find a society where slavery still exists.

- Writer/Directors: Violeta Ayala and Dan Fallshaw
- The film premiered at The Sydney Film Festival, and later at the Toronto International Film Festival and went on to play at more than 50 festivals around the world
- Won Best Feature Documentary at the Pan-African Film Festival in Los Angeles.

THE INTERVENTION – KATHERINE, NT (2008, 56 mins) **Producer**

The Commonwealth's Emergency Intervention into the welfare of Aboriginal communities and its roll-out in the Katherine region of the Northern Territory.

- Writer/Director: Julie Nimmo
- Commissioned by ABC Documentaries and Indigenous Department of Screen Australia

MAD MORRO (2008, 50 mins) **Producer**

30 year old Aboriginal man is released from jail having served a 13 year sentence. A story about familial love and bonding, and how the effect of prison can either reinforce or break apart that relationship.

- Writer/Director: Kelrick Martin
- Premiered at Sydney Film Festival
- Nominated Best Documentary IF Awards
- SBS-TV

WANJA (2008, 26 mins) **Producer**

An experimental documentary about Auntie Barb, an indigenous woman living on The Block in Redfern and her relationship with Wanja, her blue healer dog.

- Writer/Director: Ange Abdilla
- Premiered at Sydney Film Festival
- IDFA (Finalist Best Short Documentary Competition)
- ABC-TV

A FIGHTING CHANCE (2007, 25 mins) **Producer**

Nermin Sabanovic, once a champion in his former homeland of Bosnia, tries to make a comeback to the ring after a ten-year absence. However his ageing body and the concerns of his family means the journey and obstacles ahead will be tougher than ever before.

- Writer/Director: Mark Andersson, Co-producer: Katrina Lucas
- SBS-TV

TEMPLE OF DREAMS (2007, 89 mins) **Writer/Director/Producer**

Fadi Rahman is one of a new breed of young Muslim leaders. Young, charismatic and politically ambitious, he runs a youth centre in Sydney's west in what was once a Masonic Temple. The Centre struggles in the face of council planning regulations, but three determined but often argumentative young women come to his aid.

- Premiered at Sydney Film Festival
- Finalist ADG Awards, ATOM Awards

SHORT STORIES (2006, 4 x ½ hour series) **Executive Producer**

Four-part series about people of short stature.

- SBS-TV

THE PRODIGAL SON (2005, 27 mins) **Producer**

Bound by culture and his beliefs Ted's father hasn't spoken to his son for 15 years. It is only after a serious illness, that he begins to speak to him again. The moving story of a traditional Macedonian family's 'dilemma' with having a gay son.

- Writer/Director: Tony Radevski
- Audience Favourite Doc, Flickerfest
- Best Short Film IF Awards,
- SBS-TV

VIETNAM SYMPHONY (2005, 52 mins) **Writer/Director**

In 1965, as the Vietnam War intensified and faced with the threat of massive bombing, the Hanoi Conservatorium of Music - all 600 students and teachers - fled to the countryside where they built an entire campus underground.

- Melbourne Film Festival, Hawaii, Goteberg, Vancouver, Mumbai (2nd prize)
- AFI award for Best Sound in a non-feature film
- SBS-TV

MOLLY & MOBARAK (2003, 84 mins) **Writer/Director/Producer**

A group of Hazara refugees are recruited by a small town abattoir. Mobarak, one of the refugees, befriends 25 year old teacher Molly who offers to teach him how to drive. From this relationship love blossoms, at least on Mobarak's side.

- Premiered at Sydney Film Festival, Melbourne Film Festival, Brisbane Film Festival
- Australian Film Critics Circle Nomination for Best Documentary
- Cinema release in Australia
- Opened Margaret Mead Film Festival, New York, IDFA - competition section for Best Feature
- Sundance Channel, SBS-TV
- One of 'best 25 Films of the noughties' (2000-2009), Filmlink Magazine

MAKING VENUS (2002, 75 mins) **Producer**

A revealing portrait of the terrors and excitement of making a low-budget feature film, from fundraising to final test screenings.

- Writer/Director: Gary Doust
- Premiered at Sydney Film Festival
- Australian Film Critics Circle Jury Prize – Best Documentary
- SBS-TV

GULPILIL – ONE RED BLOOD (2002, 56 mins) **Producer**

A portrait of the Australian indigenous actor David Gulpilil charting his career from his origins as a strictly tribal man who spoke no English to an acclaimed leading actor.

- Writer/Director: Darlene Johnson
- Premiered at Melbourne Film Festival
- ABC-TV

THE SECRET SAFARI (2001, 52 mins) **Writer/Director**

In the 1980's an overland safari truck ran 40 successful trips smuggling arms into the townships of South Africa without the passengers knowledge. One of the ANC's most audacious military operations in the fight against apartheid. (The film was financed by SBS-TV, YLE, SABC - The Learning Channel).

- Producer: Sally Browning
- Best Documentary, Dendy Awards, Sydney Film Festival

THE DIPLOMAT (2000, 84 mins) **Writer/Director**

A profile of freedom fighter and Nobel Peace Prize winner Jose Ramos Horta in the final tumultuous year of his campaign to secure independence for his country of East Timor.

- Producer: Sally Browning
- Best Documentary (audience vote) - Sydney and Melbourne Film Festivals
- AFI awards - Best Documentary and Best Direction in a Documentary
- Cinema release in Australia

STOLEN GENERATIONS (2000, 52 mins) **Producer**

An historical account based on personal testimony surveying the policy and practise of removal of 'part-descent' Aboriginal children from their parents.

- Writer/Director: Darlene Johnson
- AFI nomination Best Documentary 2000
- Finalist Dendy Awards (Sydney Film Festival)
- ABC-TV

WHITEYS LIKE US (1998, 52 mins) **Producer**

An observational account of what happens when 15 white strangers who undertake an 8 week-long 'course' to discuss, argue and hopefully learn about Aboriginal reconciliation.

- Writer/Director: Rachel Landers
- SBS-TV

DR. JAZZ (1998, 55 mins) **Producer**

A personal view of the relationship between jazz, art, and filmmaking.

- Writer/Director: David Perry
- ABC-TV

EXILE IN SARAJEVO (1996, 90 mins) **Producer**

A personal, highly emotive behind-the-scenes account of the Balkan war and its effects on the city of Sarajevo filmed over the concluding six month period of the fighting.

- Writer/Directors: Tahir Cambis and Alma Sazbaz
- International Emmy
- Sydney & Melbourne Film Festivals, IDFA (in competition)

BILLAL (1996, 86 mins) **Writer/Director/Producer**

The life of a Lebanese family undergoes a series of dramatic twists when their teenage boy suffers major brain damage following an incident where he is run-down by an Anglo-Australian teenager in Sydney's west.

- Premiered at Sydney Film Festival
- Sydney & Melbourne Film Festivals
- AFI nomination Best Documentary
- Australian Film Critics Circle nomination
- IDFA, feature documentary competition
- Cinema release - Australia

HOMELANDS (1993, 79 mins) **Writer/Director/Producer**

A story about a refugee family living Melbourne torn apart by their conflicting desire to return to their homeland in El Salvador. The film follows the personal drama in the family's life over 18 months. Screened on SBS.

- Sydney & Melbourne Film Festivals
- Australian Film Critics Circle Best Documentary
- AFI nomination Best Documentary
- IDFA (in competition)
- Cinema release

BRAN NUE DAE (1991, 55 mins) **Writer/Director/Producer**

A film about the life of Broome Aboriginal playwright Jimmy Chi and the production of the first Australian musical to be written owned and staged by Aboriginal people.

- Cinema release Australia
- ABC-TV

LORD OF THE BUSH (1990, 55 mins) **Writer/Director/Producer**

A portrait of eccentric British developer Lord McAlpine and his new found domain - the town of Broome and its Aboriginal community in the remote north of Western Australia.

- AFI nomination for Best Documentary
- ABC-TV

STRANGERS IN PARADISE (1989, 50 mins) **Writer/Director/Producer**

“Experience the wonder down under”, say the brochures. A group of north American and British tourists on a ten-day tour of Australia arrive in the midst of the Bicentennial celebrations and are swept along in the alcoholic tide of white Australia’s 200th birthday. In central Australia, the tourists visit a ‘typical’ Aboriginal camp, and here the careful stage management fails.

- Writer/Director/Producers: Tom Zubrycki and Gil Scrine

AMONGST EQUALS (1990, 90 mins) **Writer/Director**

A feature doco about the history of the Australian Trade Union movement sponsored by the ACTU and produced by Film Australia. Released by the filmmaker in controversial circumstances following a 12 month dispute after the ACTU attempted to censor it.

- Producer: Paul Humfress, Film Australia
- Premiered at Melbourne Film Festival

FRIENDS & ENEMIES (1987, 90 mins) **Writer/Director/Producer**

A blow by blow account of a year long industrial dispute in Queensland over the employment of contract labour and the rise of ‘The new right’ seen through two main characters personifying two opposing sides of the strike.

- Premiered at the Sydney Film Festival
- AFC/ABC Fellowship film
- AFI nomination for Best Documentary
- Cinema release - Australia

KEMIRA - DIARY OF A STRIKE (1984, 62 mins) **Writer/Director/Producer**

A day-by-day account of a sixteen-day underground colliery sit-in strike which led to the storming of Parliament House, Canberra. The story is mirrored through one of the families of the striking miners.

- Premiered at Sydney Film Festival
- AFI award for Best Documentary
- Best Documentary - Sheffield, Silver Bear - Leipzig
- Cinema release - Australia

WATERLOO (1981, 48 mins) **Writer/Director/Producer**

A historical account of a 50 year battle by residents of an inner Sydney suburb to save the area from slum clearance and high rise redevelopment.

- Best Documentary - Dendy Awards, Sydney Film Festival
- Cinema release at the Sydney Filmmakers Co-op Cinema

AWARDS

2014

- Inaugural **Mentor of the Year Award** presented by Indie gems.

2012

- **Stanley Hawes Award** “in recognition of outstanding contribution to documentary filmmaking in Australia”. Awarded at the 2010 Australian International Documentary Conference.

2009

- **Cecil Holmes Award** for services to documentary. Awarded by the Australian Directors Guild.

2002

- **Documentary Fellowship** awarded by the NSW Film & TV office.

2001

- One of 21 directors awarded the inaugural **ASDA accreditation** in recognition of “body of work and excellence in the art of screen direction” by the Australian Screen Directors Association.
- Dendy Award - **Best Documentary** for *The Secret Safari*, Sydney Film Festival.

2000

- AFI Award for *Best Director in a Documentary* for *The Diplomat*.
- AFI Award for *Best Documentary* for *The Diplomat*.

1996

- International Emmy for *Best Documentary* for *Exile in Sarajevo*.

1992

- *Best direction in a Documentary* ASDA (Australian Screen Directors Awards) for *Homelands*.

1985

- *Documentary Fellowship* (inaugural) awarded by the Australian Film Commission. Given budget to make a film of his choice (which ended up being *Friends & Enemies*).

1984

- AFI Award for *Best Documentary* for *Kemira – Diary of a Strike*.

1981

- Greater Union Award for *Best Documentary* for *Waterloo*, Sydney Film Festival.

FILM FESTIVAL JURIES

2017 Jury Documentary Australia Foundation competition for Best Documentary, *Sydney Film Festival*

2015 Feature Jury *Dubai International Film Festival*

2014 Feature Jury *FIFO Oceanic Documentary Film Festival*, Tahiti

2010 - 2018 Pre-selection Jury Documentary *Sydney Film Festival*

2013 - 2014 Jury Feature documentary, *Australian Directors Guild Awards*

2013 International Feature Jury *Antenna documentary festival*

2008 Jury *Flickerfest*, Festival of short drama & documentary

2003 Chairman, International Jury *Mumbai Documentary and Short Film Festival*, India

EARLY CAREER

ADVOCACY VIDEOS 1974 – 78

Produced and directed issue-based advocacy videos in collaboration with inner-Sydney communities and trade unions using black and white video porta-paks.

We Have to Live With It (1974, 23c mins)

A residents-led campaign opposing the Mort St container terminal in Balmain highlighting the pollution and safety impacts caused by large container traffic on the narrow streets.

Fig St Fiasco (1974, 40 mins)

A joint residents/union campaign to block construction of an expressway cutting through the suburb of Glebe, in inner Sydney.

Inner City Tape – a videotape presentation to the Commission for Human Relations from the residents of the inner city of Sydney (1975, 35 mins)

A profile of various campaigns involving inner city resident action groups.

The Painters & Dockers Strike (1976, 25 min)

A strike in the Garden Island dockyard over the Union's right to hire labour. (Co-directed with Russ Hermann).

Last Saturday night at Tommy Doyle's Pub (Co-directed with Russ Hermann).

Sack Black (1978, 40 mins)

The inside story of an election campaign in the NSW branch of the Builders Labourers Federation involving two teams. One led by Norm Gallagher of the Victorian Branch of the BLF, and the other team led by the former NSW branch. (Co-directed with Russ Hermann).

COMMISSIONED VIDEOS 1975 – 1988

Housing Co-operatives (1975, 20 min) for Shelter. The various benefits of a housing co-operative.

Collingwood Community School (1975, 20 min) A look at the operation of a community school in inner-Melbourne.

Ego Is Not a Dirty Word (1976, 20 mins) An account of a course reaching survival skills at a disadvantages inner city high school.

Addison Road Drop-in (1977, 25 mins) The Marrickville Community Youth Support Scheme based at the Addison Rd Centre.

Port Botany (1978, 35 mins) The community debate around the extension of Sydney airport and the potential impact on the environment in Botany Bay. Made for the Planning Research Centre, Sydney University.

The Daily Survivor (1979, 12 mins) An account of 'life on the outside' given by a recent ex-prisoner and designed to orient newly release long serving inmates.

We're Getting There (1980, 15 min) A successful experiment in introducing the teaching of community language into the curriculum of a primary school.

Haymarket Carnival (1978, 33 min).

Get Up, Stand Up (1985, 10 mins) Anti-smoking video for the Health Commission of NSW.

Ageing, some problems, some answers. (1986 15 mins) NSW Dept of Youth and Community Services.

Hyde Park Barracks – witness to Sydney's past (20 mins, 1984) (Co-director Alec Morgan) NSW Film and Television Office.

Marrickville (30 mins, 1988) A profile of the inner-Sydney suburb. Commissioned by SBS-TV.

The Power of Stories (15 mins, 1981) A film about children's literature. Institute of Early Childhood Education.

Art in Early Childhood (15 mins, 1981) Institute of Early Childhood Education.

I Can Make Music (15 mins, 1982) A film about making music for children. Institute of Early Childhood Education.

We're Getting There (20 min, 1982) Multicultural Centre, Sydney Teachers College.

TEACHING

2008 – 2017

Lecturer - Documentary Master-class, Australian Film Television & Radio School

2013

Lecturer - Graduate Diploma in Documentary, Australian Film Television & Radio School (AFTRS)

2002 – 2009

Lecturer - Documentary in Bachelor/Master of Media Arts & Production, University of Technology, Sydney

2002 – 2012

Casual lecturer - Sydney Film School

1990 – 2006

Various Lecture presentations AFTRS

1996 – 2000

Course Director/lecturer - "Art of Documentary" AFTRS

1979 – 1983

Lecturer & course convenor of workshops in ½ inch and U-matic video formats for the AFTRS industry program

1978 – 1982

Lecturer in video production in the Department of Media Arts and Production, University of Technology, Sydney

OTHER EMPLOYMENT / EDUCATION

1996 – 97

Commissioning Editor SBS Independent.

1982

Researcher: *Migrant Experience* – 6 part series produced by Film Australia for SBS-TV.

1979

Organiser and co-ordinator *VIDEO MAYFAIR* – the first ever public exhibition of independently made video in Sydney. Screened at the Sydney Filmmakers Co-op.

Member of Sydney Filmmakers Co-operative. The Co-op distributed my early videos plus films made on 16mm: eg *Waterloo* and *Kemira - Diary of a Strike*.

1975 – 78

Co-ordinator/director 'Community Media Bus' – a community-based mobile video production unit which also delivered information about government services to multicultural community.

Commissions:

- Videos for federal and state government departments including the NSW Health Commission, The Australia Council and the Commonwealth Schools Commission and the Department of Urban and Regional Development.
- Implementation and supervision of a video interaction program designed to foster community involvement in the planning of a local community centre in Hurstville.
- Video submission for the Inner Sydney Regional Council for Social Development as part of the Council's submission to the Royal Commission on Human Relationships.
- Educational slide-kit on Indo-Chinese Refugee groups for Austcare.

Tutor (casual) in Dept of Sociology, Macquarie University & Dept of Sociology, Wollongong University.

Participant Ethnographic Film Conference, Australian National University, Canberra. Exposed to 'direct cinema' styles for the first time - films by Wiseman, Pennebakers, Maysles Brothers.

1972 – 1973

Active in organising the Nimbin Aquarius Festival and Alternative Community Telephone.

1971

Tutor (casual) in Dept of Sociology University of NSW.

PhD candidate (in Sociology) University of NSW. Started research into “Alternative Communities” in Northern NSW

Masters of Arts (University of NSW) – first class honours in Sociology.

1969 – 1971

Abbottsleigh High School - Physics and maths teacher.

International Grammar School - maths teacher.

1968

Bachelor Of Science at Australian National University, specialising in Physics and Mathematics.

1965

High School St Edmunds College, Canberra.

PUBLISHED ARTICLES/PRESENTATIONS

The Changing Landscape of Australian Documentary by Tom Zubrycki 2019, ‘Platform Papers – Quarterly Essays on the Performing Arts’, Currency Press: <http://www.currencyhouse.org.au/node/11>.

Zubrycki’s point: *Amongst Equals*, utilitarian film in the Australian labour movement by John Hughes (2019) in ‘Studies in Documentary Film’, 13:2, 103-126.

Time, Memory and History in the Labor Documentary film: An examination of *Friends & Enemies* in ‘Studies in Documentary Film’ 13(2):1-10, April 2019.

Tom Zubrycki’s *Amongst Equals* a perennial work-in-progress in ‘Sense of Cinema’, April 2018.

Showing some fight: Kemira’s challenge to industrial relations by Rebecca Coyle & Lisa Milner pp 178 - 183 *Metro Magazine* 153, 2007.

***The Hungry Tide* – a review** by Shweta Kishore in *Metro Magazine* Issue 171, 2012.

A Nation Slips Under The Waves: Tom Zubrycki’s *The Hungry Tide* in *Real Time Arts* Issue 105, Oct 2011.

The journey we take together – an interview with Tom Zubrycki in *Metro Magazine* 171, March 2011.

The Documentary as Privileged Access in *LUMINA - Australian Journal of Screen Arts and Business*. No 8, July 2011.

Framing the Political through the personal. A chat with Tom Zubrycki in *Metro Magazine* 2011.

The Stanley Hawes Address by Tom Zubrycki on occasion of receiving The Stanley Hawes Award, Australian International Documentary Conference, March 2010.

Lebanese Muslims Speak Back: Two films by Tom Zubrycki by Susi Khamis in ‘Diasporas in Australian Cinema’, Intellect Books 2009.

When Passion isn’t Enough by Tom Zubrycki, opinion piece in *Sydney Morning Herald* March 2011.

Exploring Power and Trust In Documentary - A Study of Tom Zubrycki’s *Molly and Mobarak* in *Studies in Documentary Film* Volume 4, No 1, 2010.

I’m Falling in Your Love. Cross-Cultural Romance and the Refugee film by Sonia Magdalena Tascon in ‘Diasporas in Australian Cinema’, Intellect Books, 2009.

Beyond the Frame - Documentary from a participant’s perspective. Part 1: Stealing Moments Tom Zubrycki’s *Molly and Mobarak* in *Metro Magazine*.

***Molly & Mobarak* - a subversive act** an interview with Tom Zubrycki on the making of *Molly & Mobarak* in *Metro Magazine*.

Tom Zubrycki: On filmmaking, history and other obsessions by Patrick Armstrong in *Metro Magazine* 2005.

Tracing the Music - Veronica Gleeson talks to Tom Zubrycki about his latest directorial debut in *IF Magazine* September 2005.

Tom Zubrycki interviewed on Margaret Throsby Program ABC Classic FM.

Interview with Tom Zubrycki on *Molly and Mobarak* with Sarah Runcie in the Australian Film Commission online newsletter, 2004.

Reclaiming the Personal as Political article critically examining *The Diplomat* and other films about East Timor, in *Metro Magazine*, No 138 by Mary Debrett. 2002.

Ahead of History – the documentary filmmaker in the age of extremes The 2000 NSW Premier’s History Awards address by Tom Zubrycki.

Documentary – a personal view in *SECOND TAKE – Australian Filmmakers Talk* by Burton & Caputo, Allen & Unwin 1999.

From video to film and back again by Tom Zubrycki in *Metro Magazine* 1997.

Politicising the Community and the Personal – the construction of narrative in the cinema of Tom Zubrycki by Kerry L Peachey. Written as a thesis for ‘Contemporary Cinema’ at Griffith University 1995.

Going Public with private turmoil in *Sydney Morning Herald*, October 7, 1993.

Home is where the heart is an interview with Tom Zubrycki about *Homelands* in *Filmnews*, September 1993.

Film captures revolutionary’s haunted past about *Homelands* in *The Australian*, October 15 1993.

Homelands - an Interview with Tom Zubrycki in *Filmnews* 1993.

A documentary screenplay by Stanley Correy & Tom Zubrycki in *HOMELAND* (ed George Papaellinas), Allen & Unwin 1991.

Zubrycki zooms in on social inequalities and worthy causes in *Times on Sunday* 1987.

Interview with documentary film-maker, Tom Zubrycki about his recent film, *Amongst Equals* by Hunter Cordaiy, *Metro Magazine* M85. 1990.

Recruited Voices - construction of a textual voice in selected Australian documentaries by Sybil Bell. Submitted to the Dept. of Communication, Queensland Institute of Technology, for Master of Business Communication 1989.

Article on Tom Zubrycki in *Times on Sunday*, 20 September 1987.

Kemira – Diary of a Stike an Interview with Tom Zubrycki in *Filmnews* 1984.

Waterloo – an Interview with Tom Zubrycki in *Filmnews* 1981.

De-constructing Waterloo presentation by Tom Zubrycki delivered at the ‘Oral History Conference’, Brisbane 1981.

Interview with Tom Zubrycki and Russ Hermann about community and union video access work, in *Access Video* 27. 1979.

Video Agent for Change by Tom Zubrycki, *Tharunka Magazine* 1973.

Deschooling as a political movement – some radical alternatives for community development in *THE WAY OUT* (Margaret Smith, David Crossley eds, 1975).

COMMITTEES

2013 – 2017

Board of Management: ASDACS (Australian Screen Directors Authorship Collecting Society)

2008 – 2018

Committee Member: OZDOX, The Australian Documentary Forum

2012 – 2015

Screening Committee: Screen Café. Riverside Theatre, Parramatta

2003 – 2008

Board of Directors: Australian Screen Directors Association (ASDA) representative
SPAA/ASDA Documentary Committee (SADC)

1998 – 2006

External Script Assessor: NSW Film & Television Office, and the Australian Film Commission

1998 – 1999

Board of Management: Addison Rd Community Centre, Marrickville
Presentation: "Documentary Ethics" at the 4th Australian International Documentary Conference, Brisbane

1995 – 2005

Documentary Sub-committee: Australian Screen Directors Association (ASDA)

1980 – 1985

Board Member: Inner Sydney Council for Social Development
Board Member: Newtown Neighbourhood Centre

ADDITIONAL REFERENCES

Search the National Film and Sound Archive under my name or under specific films:

<http://colsearch.nfsa.gov.au/nfsa/search/summary/summary.w3p;adv=yes;page=13;query=Tom%20Zubrycki;resCount=10>

References to articles on my early films and videos, plus other references to me in the magazine can be found in *FILMNEWS* between 1974 and 1986: <http://trove.nla.gov.au/newspaper/result?q=&exactPhrase=Tom+Zubrycki&anyWords=¬Words=&requestHandler=&dateFrom=&dateTo=&l-advtitle=1104&sortBy=>

Also search in Trove (National Library of Australia) under my name for other references.

Many of my films (prior to 2010) and early access video titles have been curated (with playable online extracts) by *Australian Screen Online* (ASO): https://aso.gov.au/people/Tom_Zubrycki/screenography/

Wikipedia entry: https://en.wikipedia.org/wiki/Tom_Zubrycki

For more detail on each film, articles and detailed CV please consult website: www.tomzubrycki.com