

## **TOM ZUBRYCKI - PUBLISHED ARTICLES/PRESENTATIONS**

**The Changing Landscape of Australian Documentary** by Tom Zubrycki 2019, Platform Papers – Quarterly Essays on the Performing Arts, Currency Press.: <https://www.currencyhouse.org.au/node/277>

**Zubrycki's point: *Amongst Equals*, utilitarian film in the Australian labour movement** y John Hughes (2019) in Studies in Documentary Film, 13:2, 103-126,

**Time, Memory and History in the Labor Documentary film: An examination of *Friends & Enemies*** in Studies in Documentary Film 13(2):1-10 · April 2019

**Tom Zubrycki's *Amongst Equals* a perennial work-in-progress**  
In Sense of Cinema April 2018

**Showing some fight: Kemira's challenge to industrial relations"** by Rebecca Coyle & Lisa Milner pp 178 - 183 Metro Magazine 153, 2007

***The Hungry Tide* - a review** by Shweta Kishore in Metro Magazine Issue 171, 2012

**A Nation Slips Under The Waves: Tom Zubrycki's *The Hungry Tide*** in Real Time Arts Issue 105, Oct 2011

**The journey we take together – an interview with Tom Zubrycki** in Metro Magazine 171 March 2011

**The Documentary as Privileged Access** in LUMINA - Australian Journal of Screen Arts and Business. No 8, July 2011

**Framing the Political through the personal. A chat with Tom Zubrycki** in Metro Magazine 2011

**The Stanley Hawes Address** by Tom Zubrycki on occasion of receiving The Stanley Hawes Award, Australian International Documentary Conference. March 2010

**Lebanese Muslims Speak Back: Two films by Tom Zubrycki** by Susi Khamis in Diasporas in Australian Cinema, Intellect Books 2009

**When passion isn't enough** by Tom Zubrycki Opinion piece Sydney Morning Herald March 2011

**Exploring Power and Trust In Documentary - A Study of Tom Zubrycki's *Molly and Mobarak***. In Studies in Documentary Film Volume 4, No 1, 2010

**I'm Falling in Your Love. Cross-Cultural Romance and the Refugee film** by Sonia Magdalena Tascon in Diasporas in Australian Cinema, Intellect Books, 2009.

**Beyond the Frame - Documentary from a participant's perspective. Part 1: Stealing Moments, Tom Zubrycki's Molly and Mobarak** in Metro Magazine

***Molly & Mobarak* - a subversive act.** An interview with Tom Zubrycki on the making of "Molly & Mobarak" in Metro Magazine

**Tom Zubrycki: On filmmaking, history and other obsessions** by Patrick Armstrong in Metro Magazine 2005

**Tracing the Music** - Veronica Gleeson talks to Tom Zubrycki about his latest directorial debut" in IF Magazine September 2005

**Tom Zubrycki interviewed on Margaret Throsby Program**, ABC Classic FM

**Interview with Tom Zubrycki on *Molly and Mobarak*** with Sarah Runcie in the Australian Film Commission on-line newsletter, 2004

**Reclaiming The Personal As Political** (article critically examining THE DIPLOMAT and other films about East Timor) in Metro Magazine, No 138 by Mary Debrett. 2002

**Ahead of History – a the documentary filmmaker in the age of extremes**, The 2000 NSW Premier's History Awards address by Tom Zubrycki

**Documentary – a personal view** in SECOND TAKE – Australian Filmmakers Talk by Burton & Caputo, Allen & Unwin 1999

**From video to film and back again** by Tom Zubrycki. Metro Magazine 1997

**Politicising the Community and the Personal – the construction of narrative in the cinema of Tom Zubrycki** by Kerry L Peachey. Written as a thesis for “Contemporary Cinema” at Griffith University 1995.

**Going Public with private turmoil** in Sydney Morning Herald, October 7, 1993.

**Home is where the heart is.** An interview with Tom Zubrycki about *Homelands* in Filmnews, September 1993.

**Film captures revolutionary’s haunted past** about *Homelands* in The Australian, October 15, 1993.

***Homelands* - an Interview with Tom Zubrycki** in Filmnews 1993

**A documentary screenplay** by Stanley Correy & Tom Zubrycki in HOMELAND (ed George Papaellinas), Allen & Unwin 1991

**Zubrycki zooms in on social inequalities and worthy causes** in Times on Sunday 1987

**Interview with documentary film-maker, Tom Zubrycki about his recent film, *AMONGST EQUALS*.** By Hunter Cordaiy, Metro Magazine M85. 1990

**Recruited Voices - construction of a textual voice in selected Australian documentaries** by Sybil Bell. Submitted to the Dept. of Communication, Queensland Institute of Technology, for Master of Business Communication 1989

**Article on Tom Zubrycki** in Times on Sunday, 20 September 1987.

***Kemira – Diary of a Strike* an Interview with Tom Zubrycki** in Filmnews 1984

***Waterloo* – an Interview with Tom Zubrycki** in Filmnews 1981

**Presentation “De-constructing “Waterloo”**, by Tom Zubrycki delivered at the Oral History Conference, Brisbane 1981 \

**Interview with Tom Zubrycki and Russ Hermann** (about community and union video access work) in Access Video 27. 1979

**Video Agent for Change** by Tom Zubrycki, Tharunka Magazine 1973