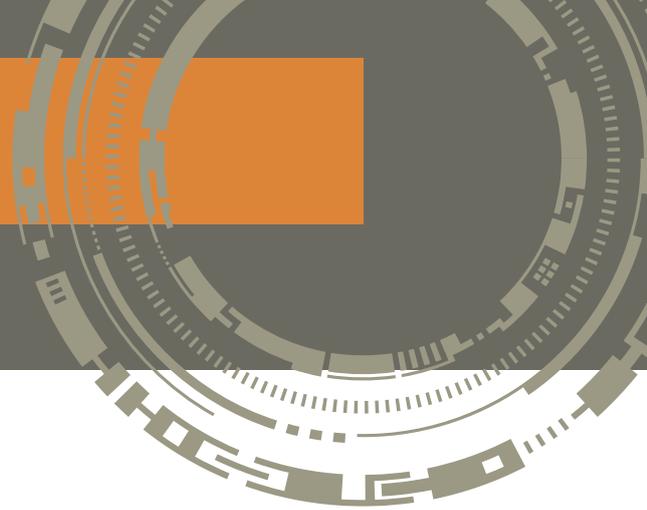


# TOM ZUBRYCKI FILMOGRAPHY

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## AS PRODUCER

### **THE PANTHER WITHIN** (2016, 53 mins) NITV

Filmmaker Edoardo Crismani and his mother Barbara embark on a search to unravel the mystery surrounding her father Joe Murray. Joe was an Aboriginal boxer and vaudevillian who was also known as 'The Black Panther' in the boxing ring.

- Directors: Edoardo Crismani & Allan Collins

### **DOGS OF DEMOCRACY** (2016, 58 mins)

The filmmaker meets the stray dogs of Athens and the people who take care of them. She explores how Greece has become the 'stray dogs of Europe', and how the dogs have become a symbol of hope and dignity for the people and for the anti-austerity movement.

- Writer/Director: Mary Zournazi

### **THE SUNNYBOY** (2013, 90 mins) ABC

An intimate observational documentary of Jeremy Oxley, the much lauded singer/song-writer/guitarist of the successful 80's band the Sunnyboys and his battle with schizophrenia for some 30 years. Director: Kaye Harrison.

- Vivid Festival, Sydney Film Festival (Foxtel competition), Melbourne Film Festival, ABC

### **MENNY & THE BUNDAROOS** (2012, 26 mins) ABC

Mt Druitt Indigenous Church is an important gathering place within the Aboriginal community in the Blacktown area of Western Sydney. 13 year-old Menny is a leading member of Church's youth group, and the film follows his involvement in several activities throughout the year. Director: John Harvey

- Commissioned by Indigenous Dept ABC

### **BIG BOSS** (2012, 26 mins) ABC

The story of a 95 year old Indigenous Elder and her challenge to pass on her traditional knowledge to the next generation. Director: Paul Sinclair.

- Commissioned by Indigenous Dept ABC

### **LIGHT FROM THE SHADOWS** (2012, 26 mins) ABC

A bio-pic about Danny Eastwood - an influential and groundbreaking Australian Indigenous artist who has been working in western Sydney for over 30 years. Director: John Harvey

- Commissioned by Artscape and Indigenous Dept ABC (Director: John Harvey)

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**STOLEN** (2009, 78 mins)

Two Australian Filmmakers go to the Saharawi refugee camps in the Algerian desert to make a film about the human price of the long lasting political conflict in the Western Sahara, and find a society where slavery still exists. Directors: Violeta Ayala, Dan Fallshaw.

- The film premiered at The Sydney Film Festival, and later at the Toronto International Film Festival and went on to play at more than 50 festivals around the world. Won Best Feature Documentary at the Pan-African Film Festival in Los Angeles.

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**THE INTERVENTION - KATHERINE, NT** (2008, 56 mins) ABC

The Commonwealth's Emergency Intervention into the welfare of Aboriginal communities and its roll-out in the Katherine region of the Northern Territory. Director: Julie Nimmo.

- Commissioned by ABC Documentaries and Indigenous Department of Screen Australia

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**MAD MORRO** (2008, 50 mins) SBS

30 year old Aboriginal man is released from jail having served a 13 year sentence. A story about familial love and bonding, and how the effect of prison can either reinforce or break apart that relationship. Director: Kelrick Martin.

- Premiered at Sydney Film Festival
- Nominated Best Documentary IF Awards

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**WANJA** (2008, 26 mins) ABC

An experimental documentary about Auntie Barb, an indigenous woman living on The Block in Redfern and her relationship with Wanja, her blue healer dog. Director: Ange Abdilla.

- Premiered at Sydney Film Festival
- IDFA (finalist Best Short Documentary)

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**A FIGHTING CHANCE** (2007, 25 mins) SBS

Nermin Sabanovic, once a champion in his former homeland of Bosnia, tries to make a comeback to the ring after a ten-year absence. However his ageing body and the concerns of his family means the journey and obstacles ahead will be tougher than ever before. Co-producer: Katrina Lucas, Director: Mark Andersson.

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**THE PRODIGAL SON** (2005, 27 mins) SBS

Bound by culture and his beliefs Ted's father hasn't spoken to his son for 15 years. It is only after a serious illness, that he begins to speak to him again. The moving story of a traditional Macedonian family's 'dilemma' with having a gay son. Director: Tony Radevski.

- Audience Favourite Doc, Flickerfest
- Best Short Film IF Awards, SBS

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**SHORT STORIES** (2006) 4 x ½ hour series for SBS

Four-part series about people of short stature

- Executive Producer: Tom Zubrycki

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**MAKING VENUS** (2002, 75 mins)

A revealing portrait of the terrors and excitement of making a low-budget feature film, from fundraising to final test screenings. Director: Gary Doust.

- Premiered at Sydney Film Festival
- Australian Film Critics Circle Jury Prize – Best Documentary

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### **GULPILIL – ONE RED BLOOD** (2002, 56 mins) ABC

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A portrait of the Australian indigenous actor David Gulpilil charting his career from his origins as a strictly tribal man who spoke no English to an acclaimed leading actor. Director: Darlene Johnson.

- Premiered at Melbourne Film Festival

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### **STOLEN GENERATIONS** (2000, 52 mins) SBS

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An historical account based on personal testimony surveying the policy and practise of removal of 'part-descent' Aboriginal children from their parents. Director: Darlene Johnson.

- AFI nomination Best Documentary 2000
- Finalist Dendy Awards (Sydney Film Festival)

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### **WHITEYS LIKE US** (1998, 52 mins) SBS

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An observational account of what happens when 15 white strangers who undertake an 8 week-long 'course' to discuss, argue and hopefully learn about Aboriginal reconciliation. Director: Rachel Landers.

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### **DR. JAZZ** (1998, 55 mins) ABC

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A personal view of the relationship between jazz, art, and filmmaking by Sydney-based filmmaker David Perry.

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### **EXILE IN SARAJEVO** (1996, 90 mins.) SBS

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A personal, highly emotive behind-the-scenes account of the Balkan war and its effects on the city of Sarajevo filmed over the concluding six month period of the fighting. Directed by Tahir Cambis and Alma Szabaz.

- International Emmy Sydney & Melbourne Film Festivals, IDFA (in competition)

## **AS DIRECTOR**

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### **THE HUNGRY TIDE** (2011, 83 mins) SBS

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A Kiribati woman has the task of alerting the world to her sinking Pacific homeland. Shy at first, we watch her grow in confidence as she takes her message to the world stage.

*The Hungry Tide* premieres at the Sydney Film Festival, and plays at the Melbourne Film Festival and has its world premier at IDFA in the Green Screen Competition.

- Sydney & Melbourne Film Festivals 2011
- IDFA 2011, FIFO (Special jury prize)
- Doc NZ 2012
- Finalist ATOM, ADG awards

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### **TEMPLE OF DREAMS** (2007, 89 mins) SBS

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Fadi Rahman is one of a new breed of young Muslim leaders. Young, charismatic and politically ambitious, he runs a youth centre in Sydney's west in what was once a Masonic Temple. The Centre struggles in the face of council planning regulations, but three determined but often argumentative young women come to his aid.

- Premiered at Sydney Film Festival
- Finalist ADG Awards, ATOM Awards

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**VIETNAM SYMPHONY** (2005, 52 mins) SBS

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In 1965, as the Vietnam War intensified and faced with the threat of massive bombing, the Hanoi Conservatorium of Music – all 600 students and teachers – fled to the countryside where they built an entire campus underground.

- Melbourne Film Festival, Hawaii, Goteberg, Vancouver, Mumbai (2<sup>nd</sup> prize)
- AFI award for Best Sound in a non-feature film

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**MOLLY & MOBARAK** (2003, 84 mins) SBS

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A group of Hazara refugees are recruited by a small town abattoir. Mobarak, one of the refugees, befriends 25 year old teacher Molly who offers to teach him how to drive. From this relationship love blossoms, at least on Mobarak's side.

- Premiered at Sydney Film Festival
- Australian Film Critics Circle Nomination for Best Documentary
- Cinema release
- Opened Margaret Mead Film Festival, New York, IDFA - competition section for Best Feature
- Sundance Channel

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**THE SECRET SAFARI** (2001, 52 mins) SBS

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In the 1980's an overland safari truck ran 40 successful trips smuggling arms into the townships of South Africa without the passengers knowledge. One of the ANC's most audacious military operations in the fight against apartheid. (The film was financed by SBS –TV, YLE, SABC, The Learning Channel)

- Premiered at Sydney Film Festival
- Best Documentary, Dendy Awards

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**THE DIPLOMAT** (2000, 84 mins) SBS

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A profile of freedom fighter and Nobel Peace Prize winner Jose Ramos Horta in the final tumultuous year of his campaign to secure independence for his country of East Timor.

- Best Documentary (Audience vote) - Sydney and Melbourne Film Festivals
- AFI awards - Best Documentary and Best Direction in a Documentary
- Cinema release

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**BILLAL** (1996, 86 mins) ABC

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The life of a Lebanese family undergoes a series of dramatic twists when their teenage boy suffers major brain damage following an incident where he is run-down by an Anglo-Australian teenager in Sydney's west.

- Premiered at Sydney Film Festival
- Sydney & Melbourne Film Festivals
- AFI nomination Best Documentary
- Australian Film Critics Circle nomination
- IDFA, Limited cinema release

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**HOMELANDS** (1993, 79 mins) SBS

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A story about a refugee family living Melbourne torn apart by their conflicting desire to return to their homeland in El Salvador. The film follows the personal drama in the family's life over 18 months. Screened on SBS

- Sydney & Melbourne Film Festivals
- Australian Film Critics Circle Best Documentary
- AFI nomination Best Documentary
- IDFA (in competition),
- Cinema release

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**BRAN NUE DAE** (1991, 55 mins)

A film about the life of Broome Aboriginal playwright Jimmy Chi and the production of the first Australian musical to be written owned and staged by Aboriginal people.

- Cinema release

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**LORD OF THE BUSH** (1990, 55 mins)

A portrait of eccentric British developer Lord McAlpine and his new found domain: - the town of Broome and its Aboriginal community in the remote north of Western Australia.

- AFI nomination for Best Documentary

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**AMONGST EQUALS** (1990, 90 mins)

A feature doco about the history of the Australian Trade Union movement sponsored by the ACTU and produced by Film Australia. Released by the filmmaker in controversial circumstances following a 12 month dispute after the ACTU attempted to censor it.

- Premiered at Melbourne Film Festival

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**FRIENDS & ENEMIES** (1987, 90 mins)

A blow by blow account of a year long industrial dispute in Queensland over the employment of contract labour and the rise of 'The new right' seen through two main characters personifying two opposing sides of the strike.

- Premiered at the Sydney Film Festival
- AFC/ABC Fellowship film
- AFI nomination for Best Documentary
- Cinema release

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**KEMIRA – DIARY OF A STRIKE** (1984, 62 mins)

A day-by-day account of a sixteen-day underground colliery sit-in strike which led to the storming of Parliament House, Canberra. The story is mirrored through one of the families of the striking miners.

- Premiered at Sydney Film Festival
- AFI award for Best Documentary
- Best Documentary - Sheffield, UK , Silver Bear - Leipzig
- Cinema release

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**WATERLOO** (1981, 48 min)

A historical account of a 50 year battle by residents of an inner Sydney suburb to save the area from slum clearance and high rise redevelopment.

- Best Documentary - Dendy Awards, Sydney Film Festival
- Cinema release at the Sydney Filmmakers Cinema