Articles about Tom Zubrycki and his films


"On filmmaking, history and other obsessions" by Patrick Armstrong, Metro Magazine

“Tracing the Music” - Veronica Gleson talks to Tom Zubrycki about his latest directorial debut” in IF Magazine September 2005

Interview with Tom Zubrycki on MOLLY & MOBARAK with Sarah Runcie in the Australian Film Commission on-line newsletter, 2004

“Reclaiming The Personal As Political” (article critically examining THE DIPLOMAT and other films about East Timor) in Metro Magazine, No 138 by Mary Debrett. 2002

Research Essay “Politicising the Community and the Personal – the construction of narrative in the cinema of Tom Zubrycki” by Kerry L Peachey. Written as a thesis for “Contemporary Cinema” at Griffith University 1995.


“Home is where the heart is” – an interview with Tom Zubrycki about HOMELANDS in Filmnews, September 1993.


“Framing the Political – a study of political film produced in Australia”. Thesis submitted by James Kesteven for the Bachelor of Communications (Hons) at University of Technology, Sydney. Article references Zubrycki’s films.
An interview with documentary film-maker, Tom Zubrycki about his recent film, AMONGST EQUALS. By Hunter Cordaiy, Metro Magazine M85. 1990

“Recruited Voices - construction of a textual voice in selected Australian documentaries” by Sybil Bell. Submitted to the Dept. of Communication, Queensland Institute of Technology, for Master of Business Communication 1989

Article on Tom Zubrycki in Times on Sunday 20 September 1987.

Presentation De-constructing “Waterloo”, delivered at the Oral History Conference, Brisbane 1981

Interview with Tom Zubrycki and Russ Hermann (about their community and union video work) in Access Video 27. 1979
Articles/Papers/Presentations by Tom Zubrycki

“The documentary: art and survival”
Article in Real Time No. 60, May 2004

“Documentaries are the moral conscience of the nation.”
Presentation to the Independent Scholars Association of Australia, NSW Chapter, as part of a series of "Conversations with Cultural Pacemakers" at the State Library of NSW, 2003

“Profession, privilege and passion”
Presentation at the ASDA Conference 2002: "Persistence of Vision"

“Filming Diasporas”
Presentation at the Visible Evidence Conference, Griffith University. 2001. The article re-visits HOME LANDS and BILLAL and addresses collaborative strategies he adopted to break down the unequal power relationship between filmmaker and subject.

“THE DIPLOMAT - Director's notes by Tom Zubrycki”
METRO Magazine M124/125.

“Documenting the Reel”

“Ahead of history - the documentary filmmaker in the age of extremes”.
The 2000 NSW Premier’s History Awards Address in Wollongong.

Newspaper article critical of the declining government support for documentary in “The Heckler” column of the Sydney Morning Herald, Nov. 2000.

Presentation Australian Film and National Identity Symposium
held at Screensound Canberra, October 2000.

“The making of THE DIPLOMAT”.

“Working as a Documentary Filmmaker”
Article in The Australian Photographic Journal, 1997

“Technology, Truth and Reality” Presentation at Australian Film & TV School, November 1998

“From Video to Film and Back Again”. Article in METRO Magazine No 107, 1997

Presentation on AMONGST EQUALS at the Oral History Conference Brisbane 1993

“Postcards to Beirut – a documentary screenplay” (written with Stan Correy) Article in HOMELAND ed. George Papaellinas 1991

Presentation “Which way the Australian Film Industry” in a conference on the Arts, Media and Radical Politics, UTS 1985

Presentation “The making of WATERLOO and the issues arising from the film” at the Oral History Conference 1981.


“Video – Agent for Change” Article in Tharunka (UNSW student newspaper) August 7, 1973

“Video Politic” Article in City Video Newsletter No 1, 1974

“Video and Politics” Article in City Video National Resource Centre report 1974-75