

Molly & Mobarak

M Low level coarse language

A film by Tom Zubrycki



"Timely and touchingan Australian Romeo and Juliet"

Sacha Molitorisz, Sydney Morning Herald

IDFA JORIS IVENS
COMPETITION
2003

OFFICIAL SELECTION
SYDNEY, MELBOURNE,
TORONTO, AMSTERDAM
FILM FESTIVALS

Molly & Mobarak

Molly & Mobarak takes you behind the headlines and hot debates to Young, a small town in rural NSW where ordinary Australians share their community with 90 Afghan refugees working at the local Abattoir. Against a backdrop of occasional ignorance and hostility, there are everyday Australians who still believe in the 'lucky country'. People like Tony Hewson who recruits the refugees, Anne Bell who organises English classes and social activities, and Lyn Rule who offers them comfort within her home.

Twenty-two year Mobarak Tahiri has been in Australia for two years and his temporary visa will soon expire. Nonetheless, his English is improving and so is his driving, thanks to Molly, Lyn's twenty-five-year old daughter, and the object of Mobarak's affections.

When Molly goes off on a trip to Europe, Mobarak is disconsolate, though Lyn treats him almost as though he were another son. He suddenly leaves town but when Molly returns, he also comes back to Young hoping to re-kindle the romance.

Against Molly and Mobarak's burgeoning relationship emerges a picture of a town



"Aussie documaker Tom Zubrycki has come up with one of his most accessible and emotional efforts"

David Stratton, Variety

divided. The Bali bombing and a heightened fear of terrorism causes racism to resurge. Meanwhile time is running out for Mobarak. He is terrified of returning to his small village once people know he has adopted western ways. Will he be forced to return to Afghanistan? Will he be able to build a future in Australia? Will love and humanity prevail?

Tom Zubrycki's recent award-winning films include **The Secret Safari**, **The Diplomat**, **Billal** and **Homelands**.



COMING TO CINEMAS SOON

