

"CAPTURES AN EXTRAORDINARY SPIRIT, A DIGNITY THAT WILL NOT ALLOW THE FORCES OF EVIL AND APATHY TO CRUSH THESE AMAZING PEOPLE."

PETER CASTALDI, HERALD-SUN

EXILE IN SARAJEVO

A tale of Multiculturalism under siege; at last the great success story of Sarajevo has been told. Inspiring audiences during its cinema release and at international festivals - a special edition of **EXILE IN SARAJEVO** was broadcast to many millions on CNN worldwide.

EXILE IN SARAJEVO is the passionate, cinematically innovative story of the siege of Sarajevo from the viewpoint of Australian, Tahir Cambis and Sarajevoan, Alma Sahbaz. Rich in imagery with a wonderful music score - Alma and Tahir take us on a kaleidoscopic adventure as they chart the soul of a city in exile.

This is Sarajevo as we've never seen it - sophisticated, dynamic, a city of 40 nations whose multicultural civilisation triumphed despite 2 million shells landing on the city. Brushing aside all the cliches on Bosnia, we meet real people, no different to ourselves, except for their heroism. People like 8 year-old Amira, who kept a diary of her internment in a death camp; and Nirvana, tragically cut down by a shell; and her heroic mother, Zemka. A crazy group of models, "The Front", take us on a fashion parade on the frontline.

As we go on to witness the Market Massacre, the NATO air raid and the transformation from siege to liberation of the city, we too are transformed as people. Innovative in style, anguished, even funny, **EXILE IN SARAJEVO** is an extraordinary elegy for a city whose gift to us all is their message of tolerance and hope and human values.

"THE GIFT OF THE FILM TO AUSTRALIANS IS ITS HEART-RENDING TESTAMENT TO TRUE MULTICULTURALISM"

TONY JOHNSTON, HERALD-SUN

"The next time they shoot a capsule into space containing what best describes humanity - 'EXILE' need be all it holds."

MATT BUCHANAN, SYDNEY MORNING HERALD

BEST DOCUMENTARY
AUSTRALIAN FILM CRITICS CIRCLE

BEST DOCUMENTARY
MELBOURNE FILM FESTIVAL

BEST DOCUMENTARY
AFI AWARDS NOMINEE

Producer TOM ZUBRYCKI • Cinematographer ROMAN BASKA • Editor BILL MURPHY
Music by Andrew Lloyd Weber, S.C.H., TREBEVIC CHOIR, SARAJEVO PHILHARMONIC
Directed by ALMA SAHBAZ and TAHIR CAMBIS

AN EXILE PRODUCTION IN ASSOCIATION WITH AUSTRALIAN FILM COMMISSION AND S.B.S. INDEPENDENT

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EXILE IN SARAJEVO

Approx. 91 mins

"WITHOUT DOUBT THE BEST AUSTRALIAN FILM OF THE YEAR"

ADRIAN MARTIN, THE AGE

"AN UNFORGETTABLE HYMN TO THE COURAGE OF A PEOPLE & THEIR CITY"

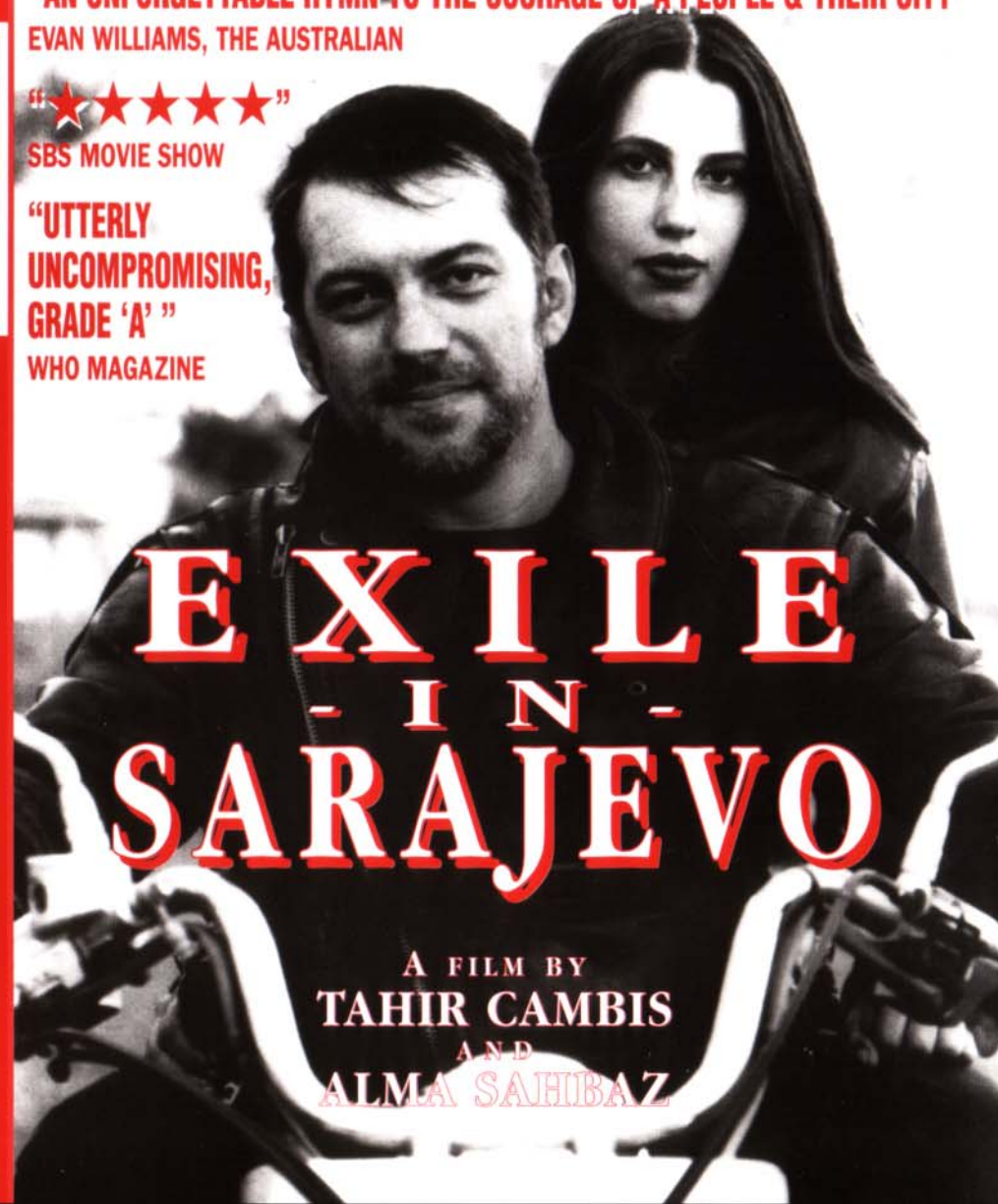
EVAN WILLIAMS, THE AUSTRALIAN

"★★★★★"

SBS MOVIE SHOW

"UTTERLY UNCOMPROMISING, GRADE 'A'"

WHO MAGAZINE



EXILE IN SARAJEVO

A FILM BY
TAHIR CAMBIS
AND
ALMA SAHBAZ

Released by Ronin Films
PO Box 1005 Civic Square ACT 2608
Ph 06 248 0851 Fax 06 249 1640



RECOMMENDED FOR MATURE AUDIENCES 15 YEARS AND OVER