



# STRANGERS IN PARADISE

... a documentary satire by Gil Scrine and Tom Zubrycki.  
Cinematography, Joel Peterson.

“Experience the wonder down under — Australia, one of the most exciting, unspoilt and undiscovered destinations left on earth . . .”

Tourism is now Australia’s second biggest industry. It gives employment to 430,000 people and earns a total of \$25.5 billion.

STRANGERS IN PARADISE follows a group of American and British tourists on a ten day tour of Australia . . . to find out what the tourists think and if the brochures really deliver.

They arrive in the midst of the Bicentennial celebrations and are swept along with the alcoholic tide of white Australia’s 200th birthday. Shocked by the aboriginal protests, they beat a hasty retreat to their international hotel and the familiar diet of souvenir shops, flora and fauna . . .

The tourists provide an enthusiastic but captive audience to a series of vignettes presenting the richness of Aussie culture — the typical sheep station, the War Memorial, koala spotting, the vegemite song — all delivered with aggressive hospitality by their Australian tour guides. No multiculturalism here!

In central Australia, the tourists visit a “typical aboriginal camp” and here the careful stage management fails. This is not what the tourists expected. Behind this version of the noble savage, they see only sadness and injustice.

Made with assistance from the Australian Film Commission.

Running time, 55 mins. Format, ½" V.H.S. video and 16mm.

Suitable as an educational resource for sociology, aboriginal studies, leisure studies, the hospitality industry etc.

**Australian Distribution:**

Video Education Australasia

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