

Documentary Jury Prize - *Film Critics Circle of Australia*
Independent Spirit Award - *Inside Film Awards*
FIPRESCI - Special Mention - *Sydney Film Festival*

making venus



**"Making Venus
proves once
and for all
that truth
is stranger
(and funnier)
than fiction
...an epic testament
to heroic failure...**


★★★★"


**Oscar Hillerström
EMPIRE Magazine**

making venus

a film by Gary Doust produced by Tom Zubrycki & Gary Doust
editor: Alison Croft music: Paul Healy

RUNNING TIME 70 Mins

A  Gil Scaine Films Release • gilsfilm@ Cairns.net.au

 MA 15+

RESTRICTED TO AUDIENCES
15 YRS AND OVER
Sexual References

**COMMENCES
FEBRUARY 20**

VALHALLA
100 CLEVE POINT ROAD CLEVE

making VENUS



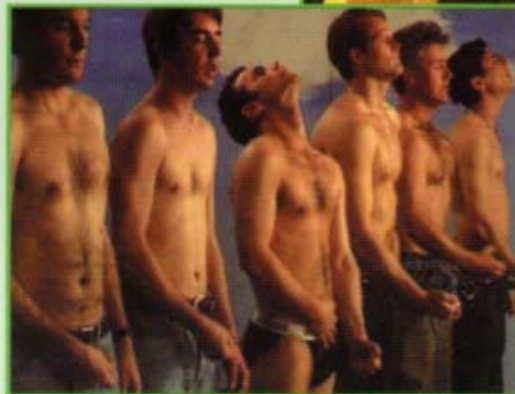
"... the film's insights into the perils of independent filmmaking should be noted by wannabe producers the world over ... cult status could await."

- David Stratton

VARIETY



"From go to whoa, documentary filmmaker Gary Doust follows the production team through the lows, lows and lows of getting a feature film off the ground and into the hands of distributors. From the excitement of actually making a modestly budgeted \$100,000 film to the agony of having their worlds come crashing in and a million dollar blow-out, Doust is there on the spot. With moments of excruciating empathy to great humour, *Making Venus* maintains an excellent pace, irresistible innocence and an honesty which is as refreshing as it is enlightening.



What could easily be the subject of a riotous mockumentary is given all the more resonance simply because it's real."

Richard Sowada, DIRECTOR - REvelation International Film Festival



Produced in association with the Australian Film Commission and SBS Independent.

