

Sydney Film Festival program



TOM ZUBRYCKI

was born in 1946 in London of Polish parents. He emigrated to Australia in 1955. He graduated in sociology from the University of New South Wales in 1971. He taught sociology for three years, and then did community work in the inner-Sydney region, where he became involved in the production of political videos. He then turned to film, completing **Waterloo*, which won the 1981 Greater Union Award in the documentary category. His second film, **Kemira: Diary of A Strike* (1984) won the 1984 AFI award for best documentary and the Silver Dove at the Leipzig Film Festival. He was a recipient of one of the first Australian Film Commission Documentary Fellowships, which enabled him to make *Friends and Enemies* (1987).



MARGARETHE VON TROTTA

was born in Berlin in 1942, and studied German and Latin literature in Munich and Paris, and acting at the Munich drama school. Since 1968 she has acted in many cinema and television films by Lemke, Schloendorff, Fassbinder, Hauff, Achternbusch and Zanussi, and co-wrote screenplays with Schloendorff, Genevieve Dormann and Jutta Brueckner. Her first feature film — which she co-wrote and co-directed with her husband Volker Schloendorff — was *Die verlorene Ehre der Katharina Blum/The lost honour of Katharina Blum* (1975). This was followed by *Das zweite Erwachen der Christa Klages/The second awakening of Christa Klages* (1978), *Schwester oder Die Balance des Gluecks/Sisters, or The balance of happiness* (1979), *Die bleierne Zeit/The German sisters* (1981), *Heller Wahn* (1983) and *Rosa Luxemburg* (1986).

JUZO ITAMI

was born in 1933 in Kyoto, the son of one of Japan's pioneering film directors, Mansuko Itami. After a successful stint as a commercial artist, he became an actor, appearing in such films as *55 days at Peking* (Nicholas Ray, 1963), *Lord Jim* (Richard Brooks, 1965), *I am a cat* (Kon Ichikawa, 1975), *The Makioka sisters* (Kon Ichikawa, 1984) and **The Family game* (Yoshimitsu Morita, 1983), receiving awards for his supporting roles in the latter two. In the meantime, he was emerging as a well-known essayist, and one collection of his work, *Listen, women!*, sold over a million copies. The first film he directed, *Ososhiki/The funeral* (1985), swept the Japanese academy awards for best picture, best director, best male actor and best female actor. The last prize was won by Itami's wife, Nobuko Miyamoto, who also plays the female lead in his second film, *Tampopo* (1987).



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Gold/Green/Red/Blue

Saturday 6 June
3.45pm

Friends and enemies

AUSTRALIA

Director: TOM ZUBRYCKI

Production: Documentary Fellowship Scheme of the Australian Film Commission. Producer: Tom Zubrycki. Photography: Fabio Cavadini, Larry Zetlin. Editor: Les McLaren. Sound: Keiran Knox. Music: Paul Charlier. Colour. 93 minutes.



If it wasn't so obvious at the time, each day brings compelling evidence of the importance of the 1985 Queensland power dispute to the Australian labour movement. The capitulation of labor "leaders" to Joh Bjelke-Petersen's outrageous onslaught on that occasion has only brought further attacks whose force the entire labour movement must now bear. Tom Zubrycki, whose *Kemira: diary of a strike* — which dealt, prophetically, with an earlier instance of an important union defeat — won him local and international acclaim and a Documentary Fellowship to make this film, had the wit to realise the significance of the Queensland events, and spent many months following its principal protagonists with a film crew. The result is a remarkable, aptly-titled picture of our times, from the obnoxious ravings of Bjelke-Petersen, the ballroom struttings of his pathetic labour minister Vince Lester, and the wimpy posturings of labour bureaucrats, to the desperate manoeuvrings of the betrayed rank and file. "In the past twelve months, both the Queensland Trades and Labor Council and the Australian Council of Trade Unions have tried to wipe the slate clean and cover up their complicity in what was one of the most disastrous defeats in Australian labor history. Sections of the rank and file, many of whom suffered serious financial and personal losses, dared to criticise the officials responsible. For this they have been labelled 'stirrers and communist agitators'. *Friends and enemies* is a tribute to the courage and tenacity of these men and women. History has a tendency of always repeating itself because the lessons of past failures have never been learnt. Hopefully, this film will go some way towards correcting these mistakes." — Tom Zubrycki